

THE NEW YORK SALE[®]

AUCTION 60

Ancient

Tuesday, January 9, 2024 7pm EST

World Coins

Wednesday, January 10, 2024 7pm EST

In conjunction with
The New York International Numismatic Convention
at

The Intercontinental New York Barclay
Barclay Salon/Lobby Level
111 East 48th Street, New York 10017

Please call Glenn Onishi at 310-710-2647 for phone bidding.
PLEASE SET UP PHONE BIDDING AT LEAST 48 HOURS PRIOR TO THE AUCTION

Auctioneer:
Shaunda Fry, License #2034995-DCA

BUYERS PREMIUM 20%



DMITRY MARKOV
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NOTICE OF EXHIBITION

NEW YORK : The Intercontinental New York Barclay
111 East 48th Street, New York 10017 (between Lexington and Park Ave.)
Astor I (Mezzanine Level)
Sunday-Monday, Jan. 7-8, 2024 from 9:30am to 5:30pm
Tuesday-Wednesday, Jan. 9-10, 2024 from 9:30am to 4:30pm
*Thursday, Jan 11, 2024 from 10:00am to 4:30pm

*Show management and security is requiring that public wishing to view that day to stop and register before entering. You will be issued a special photo ID badge allowing viewing room access only from 10AM for that day only.

LOT PICKUP

*Friday, January 12 *Astor I (Mezzanine Level)*, from 1:30pm - 4:30pm
**Sat.-Sun., January 13-14 Dmitry Markov table 700 from 10:00am-6:30pm

**You will be required to register and pay before being allowed to access the borse on Sat. and Sun.

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LIVE BIDDING IS AVAILABLE FROM THE FOLLOWING

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 **NumisBids**

Contents: Ancient Coinage
World Coinage

Lots 1-299
Lots 1001-1215

Catalog: Dmitry Markov, New York / USA, Gregory Cole
Photography: Lyle Engleson, Los Angeles / USA
Layout: Lyle Engleson, Los Angeles / USA



THE NEW YORK SALE® GROUP

Coming together for one of the largest annual numismatic events (The New York International Numismatic Convention) the group holds three auctions on Tuesday, Wednesday and Thursday of the week-long conference in January and has held over 60 auctions since its conception. By combining a vast array of experience and knowledge the group strives to offer the best service to their clients and customers. Whether you are buying at the auction or a potential vendor for the sale, any member of the group can offer advice. Catalogues are produced to the highest possible standard and may be kept as a useful reference for serious buyers and coin collectors.

Over the years the group has aimed to achieve the best possible prices for their vendors and undertakes a marketing strategy which is proven by the excellent results achieved year upon year. In 2004 the sale of an 1825 Russian silver Rouble for US\$603,750 broke the world record price achieved for any non-US coin sold by public auction and since then lots have regularly attained prices well above estimates. In 2008 results from the Italian section of the sale made a staggering US\$1,118,400, four times the pre-sale estimate. The famous Prospero collection of Ancient Greek coins was professionally presented by the group in 2012 and resulted in numerous world records, finally realizing in excess of US\$26,000,000 for the 642 lots after 8 hours of auctioneering. The printed auction catalogue will remain a major reference work for many years to come and is a 'must have' for any collector of the series.



DMITRY MARKOV
Coins & Medals

Dmitry Markov Coins & Medals, New York

Dmitry Markov's interest in coin collecting goes back to 1972. In 1985 he graduated from the History Department of the Kiev State University (Ukraine) and received his M.A. for the thesis - "Monetary Circulation in Ancient Russia (8th to 13th cent. A.D.)". His broad interests in numismatics include Russia, Ancient Coinage especially those of the Northern Black Sea area, as well as Islamic Central Asia and Caucasus. He has published a number of research articles in these fields.

After coming to the U.S. in 1990, Dmitry Markov founded "Dmitry Markov Coins & Medals," a well-known leading firm dealing with Russian Coins and Medals. Dmitry Markov's continuing research on Russian, Ancient and Islamic coinage makes an invaluable addition to his very extensive auction catalogs. He has issued over 80 illustrated reference catalogues, as well as many other fixed price lists. Dmitry Markov Coins & Medals have been an elected member of the International Association of Professional Numismatists (IAPN) since 2000. Also a Life Member of the American Numismatic Association (ANA), American Numismatic Society (ANS), a Life Member of the Orders & Medals Society of America (OMSA), as well as many other trade and collectors associations.



M&M Numismatics Ltd.

M&M Numismatics Ltd, Washington DC & Switzerland

Münzen und Medaillen AG (M&M) was established in Basel, Switzerland in 1941. The founders were the brothers Dr. Erich Cahn and Dr. Herbert Cahn, professional numismatists, together with several eminent Swiss collectors. M&M became well-known in the post WWII period for its monthly fixed price lists, a series which continued for over 60 years. The firm has also conducted over 100 auctions, including great collections such as the Rosen (Ancient electrum), Bally (Roman), Kohlmoos (crown-sized coins) Sutter (Italy and Sicily) and many others. In partnership with Leu Numismatik, M&M also auctioned the Kunstfrend and Niggeler collections.

In the 1990s, Dr. Hans Voegtli assumed responsibility for Ancient coins and Dr. Bernhard Schulte for Medieval and modern coins. In 1996, M&M Numismatics opened in Washington, DC with Lucien Birkler as managing director. In 1997, M&M Deutschland opened in Weil am Rein, Germany, with Joachim Stollhoff as managing director. The Basel office closed in 2004, but both the American and German firms remain active. Today both companies continue the long tradition of serving collectors and look forward to serving your numismatics needs now and in the future.

CONDITIONS OF SALE

1. APPLICATION AND CONTRACTUAL RELATIONSHIP

1.1. By making a bid, a Bidder acknowledges his acceptance of these Conditions and will be bound by them.

1.2. Dmitry Markov Coins & Medals (Auctioneer), M&M Numismatics Ltd., act as Auction Agent for the Seller for the sale of a Lot to the Buyer unless any of these entities is in fact the owner of the Lot. As such, Auction Agent is not responsible for any default by the Seller or the Buyer.

1.3. The contract for the sale of a Lot is between the Seller and the Buyer and is subject to these Conditions and the Seller's Conditions.

2. PRE-SALE AND DESCRIPTIONS

2.1. Statements made by us in a Catalog, during the course of the Auction or elsewhere, describing a Lot, including its authorship, origin, age, size, condition, genuineness, authenticity, value or the state of preservation and strike are intended as a guide for interested Bidders. When a grade from an independent grading service is mentioned, the information is provided strictly for the convenience. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.

2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalog does not imply that there are none.

2.3. Coins are graded to accepted international standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.

2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.

2.5. We reserve the right to change any aspect of the published description of a Lot prior to the Auction. Any change may be published on our website, displayed at the Auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.

2.6. All copyright in Catalogs, including images, belongs to Auctioneer.

3. ABSENTEE COMMISSION BIDS

3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavor to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax or email at least 24 hours prior to the Auction.

3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.

3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.

3.4. If you submit a Commission Bid verbally (by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the Auction.

3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.

3.6. "Buy" commissions and unlimited Commission Bids will not be accepted.

4. AUCTION SALE

4.1. This sale is a public auction sale conducted by licensed and bonded auctioneers.

4.2. Before the Auction, all potential Bidders must notify their name and address to the Auctioneer and, if required, provide proof of identity to our satisfaction and bank or other credit references. Bidders unknown to Auctioneer are requested to establish credit or deposit 25% of their bids before the sale. We cannot accept bids from minors.

4.3. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the Auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale. Auctioneer reserves the right to refuse any bid he feels is not made in good faith.

4.4. A Bidder must submit a bid for an entire Lot and each Lot constitutes a separate sale. The Auctioneer shall, however, have absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the Auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the Auctioneer. The Auctioneer has the right to refuse any bid.

4.5. All sales are final. Subject to Condition 4.4, the contract for the sale of the Lot is concluded on the fall of the hammer.

4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

4.7. Auctioneer reserves the right to include in any Auction its own material as well as material from affiliated or related companies, principals, officers or employees. Auctioneer may have direct or indirect interests in any of the Lots in the Auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG.

4.8. Auctioneer may bid for its own account at any auction.

4.9. All Lots are offered for sale subject to a Reserve.

4.10. Estimates in the Catalog are not limits or reserves but reflect the actual market prices and

are intended as a guide for bidders. The actual prices realized may be higher or lower than these valuations. The starting price will be about 80% of the estimates, unless there are higher offers.

5. PAYMENT

5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a **Buyer's Premium of 20% of the Hammer Price**. Buyer of a lot is responsible for paying New York sales tax, unless the Lot is exempt.

5.2. Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.

5.3. Except where Condition 5.2 applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the Auction, the due date.

5.4. The Purchase Price is payable by you in cash in full in US funds. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.

5.5. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.

5.6. The methods of payment and surcharges are set out below.

5.7. If the Purchase Price has not been settled within 30 days of the Auction date interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.

5.8. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at Auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including attorneys' fees and legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

6. RISK, TITLE AND DELIVERY

6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.

6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of payment in full. We reserve the right to charge for storage and to resell by Auction or privately without notice to you, if a Lot is not collected. Alternatively, we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.

6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.

6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licenses required in relation to a Lot.

7. GUARANTEE FOR FORGERIES

7.1. Auctioneer is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, shall provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ('Guarantee').

7.2. For the purposes of these Conditions, a 'Forgery' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct description does not correspond with the description in the Catalog and as a result has a value significantly less than it would have been had it been genuine.

7.3. You must notify us in writing within one (1) month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

7.4. You acknowledge that:

(a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;

(b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.

7.5. You shall not be entitled to a refund for a Forgery if:

(a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;

(b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;

(c) the description of the Lot in the Catalog was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalog indicated that there was a conflict of opinion.

(d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalog or was disproportionately expensive, in both cases as determined in our absolute discretion.

7.6. If we agree that the Lot is a Forgery then subject to:

(a) you being able to confirm in writing that you can transfer legal and beneficial title to

the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and

(b) the exclusions in Condition 7.7, then the sale of the Lot will be rescinded so that it is canceled and we will refund the Purchase Price to you in full.

7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and sub-contractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.

7.8. In accordance with the restriction in Condition 10.2, the benefit of the Guarantee is personal to the Buyer and is not transferable to a new owner of the Lot or any other person.

8. EXCLUSION OF LIABILITY AND WARRANTIES

8.1. Except where these conditions expressly state otherwise, no warranty as to merchantability or fitness for a particular purpose is given to a buyer concerning a lot and each lot is sold "as is" and as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence. Furthermore, the Auctioneer offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning such matters reflects an opinion only. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity. The auction is not an approval sale.

8.2. Except as provided in 6.3, any claims for adjustment other than authenticity must be made in writing within seven (7) days after delivery of the goods. No Lots may be returned without our written permission. It is the Buyer's responsibility to have the Lots fully insured while in his possession. Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.

8.3. Notwithstanding anything to the contrary in these Conditions of Sale, Coins listed in this catalogue graded by PCGS or NGC, may not be returned for any reason whatsoever. Whatever current guarantees and or warranties granted by PCGS and or NGC mirrors ours.

8.4. All oral and written statements made by the Auctioneer and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of the Auctioneer has authority to vary or alter these Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of the Auctioneer authorized to do so.

8.5. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:

(a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or

(b) any special, indirect, incidental, consequential, exemplary or pure economic loss, costs, damages, charges or expenses.

8.6. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.

8.7. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under New York law or for our fraud or fraudulent misrepresentation.

9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the Auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

10. GENERAL

10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. All other terms, warranties and representations, express or implied by statute or otherwise are excluded to the fullest extent permitted by law. No variation to these

Conditions shall be legally binding unless agreed in writing by us.

10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.

10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Auctioneer, shall be to the registered office of Auctioneer.

10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.

10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.

10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable, in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.

10.7. These Conditions, as well as the Buyer's and our respective rights and obligations hereunder, shall be governed by and construed and enforced in accordance with the laws of the State of New York. By bidding at the Auction, whether in person, by agent, Commission Bid, telephone or other means, the Buyer shall be deemed to have consented to the exclusive jurisdiction of the state courts of, and the federal courts sitting in, the State of New York.

11. INTERPRETATION

11.1. In these Conditions:

'Auction Agent', 'Auctioneer', 'us' or 'we' means Ira & Larry Goldberg Coins & Collectibles Inc., Dmitry Markov Coins & Medals, M&M Numismatics Ltd., and Sovereign Rarities Ltd.;

'Bidder' and 'you' means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'Buyer' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Auction Agent has accepted the agency in writing;

'Catalog' means a catalog, price list or other publication or price list;

'Commission Bid' is an instruction from a Bidder to us to bid on their behalf at the Auction;

'Conditions' means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalog or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Auction Agent and the Bidder;

'Hammer Price' means the amount of the highest bid for a Lot accepted by the auctioneer;

'Including' or 'include' mean including without limitation and include without limitation, respectively;

'Lot' means any item deposited with us for sale at auction including items described against any Lot number in a Catalog;

'Purchase Price' means the Hammer Price plus Buyer's Premium and New York sales tax, where applicable;

'Reserve' means a confidential price below which the Auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of Auctioneer. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

'Seller's Conditions' means the terms and conditions of sale between Auction Agent and a Seller for the sale of a Lot as displayed in the Auction room, on our website or available from Auction Agent.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.

Payment can be made by:
US check/bank draft or deposit payable to: "Dmitry Markov Coins and Medals"

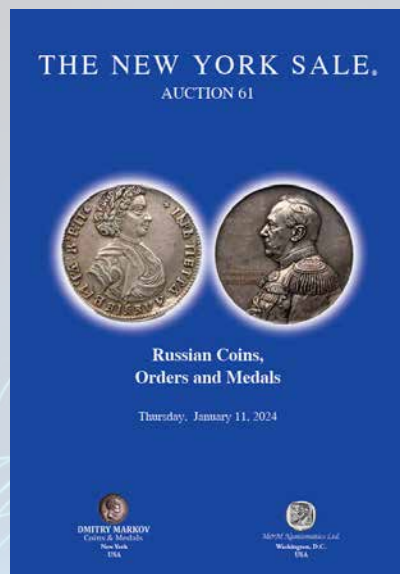
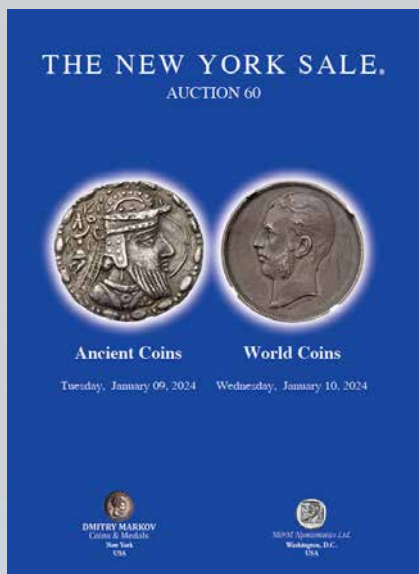
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THANK YOU FOR YOUR BIDS
AND GOOD LUCK AT THE AUCTION!

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You will need to register on the site at least 24 hours before the auction and be approved for bidding
You will be asked to leave a valid credit card number before bidding, this is for registration and authentication only and will not be used for any purchases.

Register Now at:
www.thenewyorksale.com

ANCIENT COINAGE

Tuesday, January 9, 2024 7pm EST



2x

2x

- 1 **Central Europe, Vindelici. Silver Quinarius (1.71 g), 1st century BC., 9mm. Stylized head left. Reverse: Horse prancing left; above, large pellet. Kellner, Manching 167. Toned. Short, thick flan. Very Fine.** \$200

Ex NYS XXIII (6 January 2010), 6



2x

2x

- 2 **Iberia, Sekobirikes. Silver Denarius (3.88 g), ca. 120-30 BC, 20mm. Saelices (Cuenca). Male head right; behind, crescent; below, Iberian letter S. Reverse: 'SEKOBIRIKES' (in Iberian), helmeted horseman galloping right, holding spear. ACIP 2168; CNH p. 292, 8. Extremely Fine.** \$200



2x

2x

- 3 **Iberia, Punic issues. Silver Shekel (7.34 g), ca. 218-206 BC, 22mm. Carthago Nova. Bare male head (Hannibal?) left. Reverse: Horse standing right; palm tree behind. ACIP 603; SNG BM Spain 104-5. Lightly toned. Short flan crack and light polishing in the reverse field. Choice Very Fine.** \$1,000

While the horse and palm tree reverse of this coin may refer to the origin of Carthage, the head on the obverse is less certain. Although it could represent the Carthaginian deity Melkart, it gives the strong impression of a portrait. This has led to the suggestion that it represents none other than Hannibal Barca, the legendary Carthaginian general who waged war on Rome for two decades.



2x

2x

- 4 **Gaul, Massalia. Silver Drachm (2.75 g), ca. 125-90 BC, 17mm. Light standard. Diademed and draped bust of Artemis right, bow and quiver at shoulder. Reverse: ΜΑΣΣΑ-ΛΙΗΤΩΝ, lion standing right, raising foreleg; below, Π Κ. F&P DRM-41-31. Lustrous and pristine. NGC grade MS; Strike: 5/5, Surface: 4/5.** \$1,000



- 5 Calabria, Taras. Silver Nomos, ca. 340-335 B, 21mm. Z.. and K., magistrates. Nude youth on horse rearing right; to right, nude youth standing before the horse and restraining or comforting it; above, Nike flying right, crowning the rider; below, Z. *Reverse*: TAPAZ, Phalanthos, nude, holding vase, riding dolphin left; to right, K. Fischer-Bossert Group 53, 715 (V266/R559); Vlasto 527; HN Italy 892;. NGC grade Ch VF.

\$700



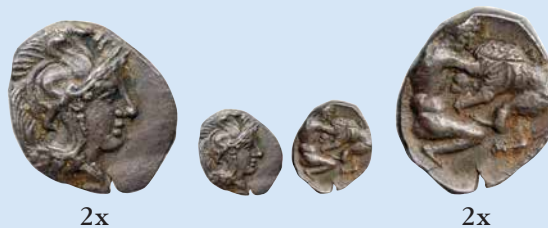
- 6 Calabria, Taras. Silver 3/4 Obol (0.43 g), ca. 325-280 BC, 9mm. Head of horse left. *Reverse*: [TAPAZ], Head of horse right. Cf. Vlasto 1695, 1702 and 1706; HN Italy 981. Toned. Choice Very Fine.

\$100



- 7 Calabria, Taras. Silver Nomos (7.86 g), ca. 315-302 BC, 20mm. Dai.. and Phi., magistrates. Warrior on horseback right, holding trident and shield, and preparing to cast a third; below, ΣΑ. *Reverse*: TAPAZ, Youthful oikist, nude, riding dolphin to left, holding trident and shield decorated with a hippocamp; to left, ΦΙ; below dolphin, murex shell. Fischer-Bossert 987 (V383/R758). HN Italy 935. NGC grade XF; Strike: 4/5, Surface: 4/5.

\$500



- 8 Calabria, Taras. Silver Diobol (0.98 g), ca. 302-228 BC, 11mm. Head of Athena right, wearing crested helmeted decorated with a hippocamp. *Reverse*: Herakles kneeling right, strangling the Nemean lion. Vlasto 1327; SNG ANS 1367ff. Nicely toned. Good Very Fine.

\$250



2x

2x

- 9 Calabria, Taras. Silver Nomos (6.51 g), ca. 272-240 BC, 19mm. Sy. and Lykinos, magistrates. Youth on horseback left, crowning horse with wreath; behind and below in two lines, magistrate's names: ΣΥ and ΛΥΚΙ/ΝΟΣ. Reverse: ΤΑ-ΡΑΣ, Phalanthos riding dolphin left, hurling trident; behind, owl standing left, head facing. Vlasto 836; HN Italy 1025. NGC grade AU; Strike: 4/5, Surface: 5/5.

\$500

The reverse type refers to the miraculous salvation of Phalanthos, the Parthenian founder of Taras, who was said to have fallen overboard as he made the crossing from Greece to Southern Italy. He would have drowned if not for a dolphin that swam to his aid and carried him to safety on the Italian shore. He founded Taras not far from the site where he was brought to land.



2x

2x

- 10 Calabria, Taras. Silver Nomos (6.36 g), ca. 272-240 BC, 20mm. Di. and Aristokles, magistrates. Warrior, holding shield and two spears, preparing to cast a third, on horseback galloping right; behind and below in two lines, magistrate's names: ΔΙ and ΑΡΙ-ΣΤΟ/ΚΛ-ΗΣ. Reverse: ΤΑ-ΡΑΣ, Phalanthos riding dolphin left, holding kantharos and trident; behind, head of nymph left. Vlasto 880; HN Italy 1033. NGC grade Ch XF; Strike: 4/5, Surface: 5/5.

\$500



2x

2x

- 11 Calabria, Taras. Silver Nomos (6.47 g), ca. 272-240 BC, 20mm. Di. and Aristokles, magistrates. Warrior, holding shield and two spears, preparing to cast a third, on horseback galloping right; behind and below in two lines, magistrate's names: ΔΙ and ΑΡΙ-ΣΤΟ/ΚΛ-ΗΣ. Reverse: ΤΑ-ΡΑΣ, Phalanthos riding dolphin left, holding kantharos and trident; behind, head of nymph left. Vlasto 880; HN Italy 1033. Well centered and boldly struck. NGC grade AU; Strike: 4/5, Surface: 4/5.

\$500



2x

2x

- 12 Calabria, Taras. Silver Nomos (6.55 g), ca. 272-240 BC, 19mm. Herakletos, magistrate. Nude rider on horse walking right, holding spear and shield; below, |-HPAK/ΛΗΤΟΣ. Reverse: ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΣΩΤΗΡΟΣ, Youthful oikist, nude, riding dolphin to left, holding flower and cornucopiae; to right, ΕΠ monogram and thymiaterion. Vlasto 892; HN Italy 1037. NGC grade AU; Strike: 4/5, Surface: 4/5.

\$500



2x

- 13 Calabria, Taras. Silver Nomos (6.42 g), ca. 272-240 BC, 18mm. Aristokles, magistrate. Helmeted soldier on horse galloping right, holding shield and spear; below, ΑΡΙΣΤΟΚ. Reverse: [ΤΑΡΑΣ], Taras on dolphin left, carrying trident, being crowned by Nike flying above to right; below, rudder. Vlasto 899-902; HN Italy 1039. Darkly toned and attractive. Choice Extremely Fine.

\$1,000

Ex Goldberg 63 (31 May 2011), 2413



2x

2x

- 14 Lucania, Herakleia. Silver Nomos, ca. 330/25-281 BC, 20mm. Aris..., magistrate. |-HPAKΛΗΙΩΝ, Head of Athena right, wearing crested Corinthian helmet adorned with Skylla hurling a stone on the bowl; behind neck guard, E. Reverse: Herakles standing facing, holding club, bow and arrow, and with lion's skin draped over arm; to upper left, owl standing right; to left, ΑΡΙΣ. Van Keuren 87; HN Italy 1385. NGC grade Ch VF.

\$750



2x

2x

- 15 Lucania, Metapontion. Silver Nomos, ca. 340-330 BC, 22mm. Pa and Ami., magistrates. Helmeted head of Leukippos right; behind, lion's head right; below chin, ΠΑ monogram. *Reverse:* META, ear of barley with leaf to left; above leaf, club; below leaf, AMI. Johnston class B, 2; HN III 1575. NGC grade Ch VF. Fine style.

\$500



2x

2x

- 16 Lucania, Metapontion. Silver Nomos, ca. 340-330 BC, 19mm. Ami., magistrate. Helmeted head of Leukippos right; behind, AMI. *Reverse:* META, ear of barley with leaf to right; above leaf, thunderbolt. Johnston class B, 4; HN III 1577. NGC grade Ch VF.

\$500



2x

2x

- 17 Lucania, Metapontion. Silver Nomos, ca. 330-290 BC, 20mm. Da., magistrate. Head of Demeter left, wearing a grain wreath, pendant earring and necklace. *Reverse:* META, ear of barley with leaf to left; to left above leaf, fork or rake; below leaf, ΔΑ. Johnston class C, 5; HN III 1582. NGC grade Ch VF.

\$500



2x

2x

- 18 Lucania, Metapontion. Silver Nomos, ca. 330-290 BC, 21mm. Atha., magistrate. Head of Demeter left, wearing a grain wreath, pendant earring and necklace. *Reverse:* META, ear of barley with leaf to left; above leaf, tongs; below leaf, ΑΘΑ. Johnston class C, 4; HN III 1583. NGC grade Ch VF.

\$500



19 Lucania, Metapontion. Silver Nomos, ca. 330-290 BC, 20mm. Ly., magistrate. Head of Demeter left, wearing a grain wreath, pendant earring and necklace. *Reverse:* META, ear of barley with leaf to left; above leaf, griffin springing right; below leaf, ΛΥ. Johnston class C, 6; HN III 1589. NGC grade Ch VF.

\$500



20 Lucania, Metapontion. Silver Nomos, ca. 330-290 BC, 21mm. Ly., magistrate. Head of Demeter right, wearing a grain wreath, pendant earring and necklace. *Reverse:* META, ear of barley with leaf to right; above leaf, star of sixteen rays; below to left, ΛΥ. Johnston class C, 8; HN III 1592. NGC grade XF.

\$750



21 Lucania, Thourion. Silver Double Nomos (15.66 g), ca. 400-350 BC, 27mm. Head of Athena left, wearing crested Attic helmet adorned with Skylla raising her right hand as if to shade her eyes as she looks off in the distance; behind neck guard, Δ. *Reverse:* ΘΟΥΡΙΩΝ, Bull butting right; in exergue, fish to right. Noe D4 (same dies); SNG ANS 960; HN Italy 1804. NGC grade Ch F; Strike: 5/5, Surface: 3/5. Fine style.

\$2,000



- 22 Lucania, Thourion. Silver Double Nomos (15.45 g), ca. 400-350 BC, 23mm. Head of Athena left, wearing crested Attic helmet decorated with Skylla; behind neck guard, O. Reverse: ΘΟΥΡΙΩΝ, Bull butting right; in exergue, fish right. Noe, Thurian grp. F; HN Italy 1805. NGC grade Ch F; Strike: 4/5, Surface: 3/5.

\$1,250



- 23 Sicily, Aitna. Silver Obol (0.65 g), ca. 470-466 BC, 10mm. Bearded head of Silenos right. Reverse: ΑΙΤ-ΝΑΙ, winged thunderbolt. Boehringer 77b, pl. 7, 5-6; SNG ANS 1239 var. (arrangement of ethnic). Small edge chips and some hornsilver. Good Very Fine.

Ex M&M Deutschland 36 (30 May 2012), 67; Hess-Divo 317 (27 October 2010), 42; Peus 380 (3 November 2004), 196

\$300



- 24 Sicily, Aitna. The Campani. Æ Drachm (34.89 g), ca. 340-330 BC, 30mm. Bull butting left; above, TA monogram. Reverse: Sixteen-rayed star. CNS 1; SNG ANS 1234. *Very Rare*. Nearly Very Fine.

\$300



- 25 Sicily, Akragas. Silver Litra (0.59 g), ca. 450-440 BC, 8mm. Eagle with closed wings standing left on Ionic capital. *Reverse*: Crab; below, ΛΙ. Westermark 455-488 (uncertain dies); SNG ANS 992. Good Very Fine.

\$200



- 26 Sicily, Alontion. Æ (5.83 g), ca. 210-180 BC, 20mm. Male head (or possibly the head of Roma) to left, wearing Phrygian helmet. *Reverse*: ΑΛΟΝΤΙΝΩΝ, Man-headed bull standing left, spouting water; in exergue, crab. CNS I 2. HGC 2, 214. *Very Rare, especially in this condition*. Sharply struck and quite lovely. Extremely Fine.

\$1,000

A native Sikel city, Alontion claimed a Greek origin, assigning the city's foundation to Patron of Akarnania, the man who guided Aeneas and the Trojans on their tour of Sicily. The head on the obverse, sporting a Phrygian helmet, is usually identified as male, although it may instead be the Roman goddess Roma, and copied from Roman didrachms of the mid third century. If so, then this coin should probably be seen as an issue struck late in the First Punic War (264-241 BC) or shortly thereafter.



- 27 Sicily, Gela. Silver Litra (0.63 g), ca. 465-450 BC, 12mm. Bridled horse standing right; above, wreath. *Reverse*: CEΛ[ΑΣ] (retrograde), Forepart of man-headed bull right. Jenkins grp. III, 327; HGC 2, 373. Superb Extremely Fine.

\$500

Ex Roma X (27 September 2015), 160



2x

2x

- 28 Sicily, Gela. Silver Tetradrachm (16.67 g), ca. 450-440 BC, 24mm. Charioteer, holding kentron and reins, driving slow quadriga right; above, Nike flying right, crowning horses with wreath; in exergue, palmette with tendrils. *Reverse*: [CEΛΑΣ], forepart of man-headed bull left. Jenkins grp. IV, 346 (O66/R136); HGC 2, 343. Light toning. Nearly Very Fine.

\$500



3x

3x

- 29 Sicily, Gela. Æ Onkia (1.01 g), ca. 420-45 BC, 9mm. Bull standing left; above, barley corn. *Reverse*: CEΛΑΣ, Horned head of the river-god Gelas right; behind, barley corn. CNS III 33; SNG ANS -; HGC 2, 382. Choice Very Fine.

\$100



3x

3x

- 30 Sicily, Himera. Silver Litra (0.76 g), ca. 420 BC, 11mm. Forepart of winged sphinx to left, with bearded male head and goat horns. *Reverse*: IM-E-R-AI-ON, Pan, nude, riding goat left, holding goat's horn and lagobolon. SNG ANS 172-3; SNG Lockett 788. Toned. Very Fine.

\$200



3x

3x

- 31 Sicily, Naxos. Silver Litra (0.85 g), ca. 530-510 BC, 11mm. Head of bearded Dionysos left. *Reverse*: NΑΞ-ΙΟΝ (retrograde), grape bunch. Cf. Cahn pl. I, 13 (different dies); HGC 2, 967. *Deeply toned*. Choice Very Fine.

\$500



2x

- 32 Sicily, Syracuse. Second Democracy. Silver Tetradrachm (17.25 g), 466-405 BC, 24mm. Ca. 440-430 BC. Charioteer, holding kentron and reins, driving rearing quadriga left; above, Nike flying right, crowning charioteer with wreath. *Reverse*: ΣVRAKOΣI-ON, head of Arethusa right, hair drawn up into a korymbos; around, four dolphins clockwise. Boehringer series XVIII, 604 (V296/R410); SNG ANS 198 (same obv. die). Lightly toned. Very Fine.

\$750



3x

- 33 Sicily, Syracuse. Dionysios I. Silver Hemidrachm (2.04 g), 405-367 BC, 15mm. Charioteer driving galloping quadriga left; above, Nike flying right, crowning charioteer. *Reverse*: [ΣYPAKOΣI]ΩN, head of Arethusa left, her hair bound with a sphendone; around, two dolphins. Jameson 834; SNG Munich 1092. *Extremely Rare - the third recorded example*. Toned. Very Fine.

\$1,000

Ex Gemini X (13 January 2013), 20

Copying the signed tetradrachms, this small hemidrachm in silver was soon replaced by overvalued bronzes.



- 34 Sicily, Syracuse. Agathokles. Electrum 50 Litrai (3.70 g), 317-289 BC, 14mm. Ca. 310-306/5 BC. Laureate head of Apollo left; behind, lighted altar. *Reverse:* ΣΥΡΑΚΟΣΙΩΝ, tripod-lebes; above, phiale. Jenkins grp. B, dies O6/R6; cf. SNG ANS 621ff. Extremely Fine.

\$1,500



- 35 Sicily, Syracuse. Hiketas II. Æ (11.47 g), 287-278 BC, 24mm. ca. 283-279 BC. ΔΙΟΣ ΕΛΛΑΝΙΟΣ, laureate youthful head of Zeus Hellanios facing right; behind, palladion. *Reverse:* ΣΥΡΑΚ-ΟΣΙΩΝ, eagle standing left on thunderbolt; in field to left, star. CNS 168; SNG ANS 803 var. Beautiful dark green patina. Extremely Fine.

\$500

Ex NYS XXXVII (5 January 2016), 802



- 36 Sicily, Syracuse. Hieron II. Silver Trichalkon (0.80 g), 275-215 BC, 11mm. Helmeted head of Athena left. *Reverse:* ΣΥΡΑΚΟΣΥΩΝ (sic), large XIII; to left, trefoil of pellets; below, K. CCO 320 var. (D2/R-); BMC 669 var. (same obv. die); SNG Copenhagen 887 var. (same obv. die); HGC 2, 1426 var. Excellent metal and a very attractive example of this scarce issue. Extremely Fine.

\$750



2x

2x

- 37 Sicily, Syracuse. Philistis, wife of Hieron II. Silver 5 Litrai (4.48 g), 275-215 BC, 18mm. Diademed and veiled head of Philistis left; behind, wreath. *Reverse*: ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ, Nike, holding reins, driving biga right; to right, Φ. CCO 234 (D2/R2); SNG ANS 890 (same dies); SNG Ashmolean 2111 (same dies). Attractive light gray tone with darker toning in the recesses, and of fine style. Choice Very Fine.

\$750

Ex CNA XI (3 May 1990), 24



2x

2x

- 38 Sicily, Syracuse. Gelon II, son of Hieron II. Silver 4 Litrai (3.35 g), 275-215 BC, 16mm. ca. 218/7-214 BC. Diademed head of Gelon II left. *Reverse*: ΣΥΡΑΚΟΣΙΟΙ ΓΕΛΩΝΟΣ, Eagle standing right on thunderbolt; to left, E; to right, BA. CCO 285 (D1/R1); SNG ANS 898 (same dies); SNG Lockett 1020 (same dies). Rare. Some minor porosity on the reverse. Attractive style. Nearly Extremely Fine.

\$1,000

Ex NYS XXXII (8 January 2014), 101

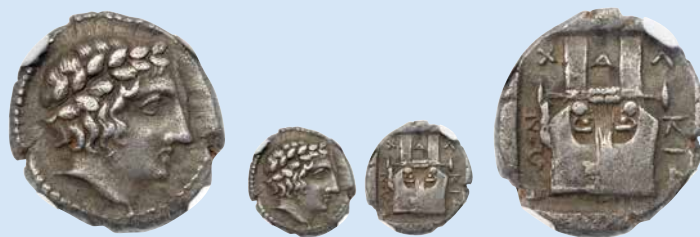


2x

2x

- 39 Macedonia, Amphipolis. Silver Hemidrachm (1.47 g), 370/69 BC, 12mm. Laureate head of Apollo facing slightly right. *Reverse*: ΑΜΦ-ΙΠΟ-ΛΙΤ-ΕΩΝ, on a raised square frame surrounding a race torch; all within a very shallow incuse square. Lorber 65; SNG ANS 81. Porous. Very Fine.

\$150



2x

2x

- 40 Macedonia, Chalkidian League. Silver Tetrobol (2.46 g), ca. 432-348 BC, 15mm. Olynthos, ca. 430-427 BC. Laureate head of Apollo right. *Reverse*: Χ-Α-Λ-ΚΙΔ-ΕΩΝ, lyre with seven strings; the whole within shallow incuse square. Robinson & Clement Group B (dies unrecorded); SNG ANS 526; HGC 3, 502. Nicely toned. NGC grade XF; Strike: 5/5, Surface: 3/5.

\$300

Ex Nomos 25 (20 November 2022), 85



3x

3x

- 41 Macedonia, Chalkidian League. Silver Hemiobol (0.29 g), ca. 398-352 BC, 8mm. Laureate head of Apollo left. Reverse: ΧΑΛ-ΚΙΑ, tripod. SNG ANS 544-6; HGC 3.1, 509. *Very Rare. Toned. Choice Very Fine.*

\$100



2x

2x

- 42 Macedonia, Mende. Silver Tetradrachm (17.17 g), ca. 520-480 BC, 24mm. [MINA] (retrograde), ithyphallic ass walking right; on its back, crow perching left. Reverse: Mill sail incuse. Asyut 210. Test cut and rough surfaces. *Very Fine.*

\$300



2x

- 43 Macedonia, Roman Province. Aesillas. Silver Tetradrachm (16.78 g), Quaestor, ca. 95-70 BC, 30mm. Uncertain mint in Macedonia. [MA]ΚΕΔΟΝΩΝ, head of the deified Alexander right; behind, Θ. Reverse: AESILLAS Q in two lines above, money chest, club and chair; all within wreath. Cf. SNG Copenhagen 1330; HGC 3.1, 1110. Nicely toned with light iridescence. *Extremely Fine.*

\$300



- 44 **Macedonian Kingdom. Alexander I. Silver Tetradrachm (12.55 g), 498-454 BC, 22mm. Aigai, ca. 492-480/79 BC. Horseman, wearing chlamys and petasos, and holding two spears and reins, riding right. Reverse: Quadripartite incuse square. Raymond pl. II, 8; SNG ANS 2-5; HGC 3.1, 762. Toned. Very Fine.** \$750

Alexander I was the son of King Amyntas I of Macedonia, and is most known to history for secretly helping the Greek city states during Xerxes' invasion of Greece in 480-479 BC, although Macedonia was allied with the Achaemenid Persians. Herodotus reported that while the army of the Greek coalition was camped in the Vale of Tempe in Thessaly, Alexander warned them of the danger of their position and induced them to withdraw, saving them from certain disaster at the hands of the massive Persian army. Likewise, before the Battle of Plataea in 479, Alexander again helped the Greeks by revealing the Persian general Mardonius' battle plans.



- 45 **Macedonian Kingdom. Amyntas II. Silver Didrachm (10.69 g), 395/4-393 BC, 23mm. Aigai or Pella. Male head right, wearing taenia. Reverse: AMYNTA, Horse prancing right; all within incuse square. SNG ANS 82; HGC 3.1, 86. NGC grade XF; Strike: 3/5, Surface: 4/5. Die-shift.** \$1,000



- 46 **Macedonian Kingdom. Perdikkas II. Silver Tetrobol (2.64 g), 451-413 BC, 16mm. Aigai(?), ca. 432-422 BC. Horseman carrying two spears on horse prancing right; below, plant. Reverse: Forepart of a lion right within incuse square. Raymond grp. IV, 230; SNG ANS 54; HGC 3.1, 792. Choice Very Fine.** \$300



- 47 Macedonian Kingdom. Alexander III 'the Great'. Silver Tetrachm (16.36 g), 336-323 BC, 28mm. Odessos, ca. 120-90 BC. Head of Herakles right, wearing lion's skin headdress. *Reverse:* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and scepter; in left field, ΑΓΑ; in exergue, ΟΔΗ. Callataç, p. 88, grp. 2; Price 1186. NGC grade AU; Strike: 3/5, Surface: 3/5.

\$250



- 48 Macedonian Kingdom. Alexander III 'the Great'. Silver Drachm (4.28 g), 336-323 BC, 18mm. Lampsakos, ca. 328/5-323 BC. Head of Herakles right, wearing lion's skin headdress. *Reverse:* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and scepter; in left field, Artemis Phosphoros standing facing, holding two torches; below throne, monogram. Price 1356. Struck from fresh dies and perfectly centered. Superb Extremely Fine.

\$500



- 49 Macedonian Kingdom. Alexander III 'the Great'. Silver Tetrachm (16.33 g), 336-323 BC, 28mm. Miletos, ca. 300-295 BC. Head of Herakles right, wearing lion's skin headdress. *Reverse:* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding Nike and scepter; in left field, monogram; below throne, labrys. Price 2143. Well centered and lightly toned. Hairline flan crack. Choice Extremely Fine.

\$1,000



2x

2x

- 50 Macedonian Kingdom. Alexander III 'the Great'. Silver Tetradrachm (16.34 g), 336-323 BC, 32mm. Rhodes, ca. 201-190 BC. Ainetor, magistrate. Head of Herakles right, wearing lion's skin headdress. *Reverse:* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding Nike and scepter; in left field, magistrate's name: ΑΙΝΗΤΩΡ above rose; below throne, ΠΟ. Price 2518; Ashton 251; SNG Keckman 598. Good Very Fine.

\$500



2x

2x

- 51 Macedonian Kingdom. Alexander III 'the Great'. Silver Tetradrachm (16.99 g), 336-323 BC, 26mm. Babylon, ca. 323 BC. Head of Herakles right, wearing lion's skin headdress. *Reverse:* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding Nike and scepter; in left field, ear above M; below throne, monogram. Price 3674. Perfect centering with attractive light iridescent toning. Superb Extremely Fine.

\$1,200



2x

2x

- 52 Macedonian Kingdom. Alexander III 'the Great'. Silver Tetradrachm (17.11 g), 336-323 BC, 26mm. Babylon, ca. 315-311 BC. Head of Herakles right, wearing lion's skin headdress. *Reverse:* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding Nike and scepter; in left field, monogram within wreath; below throne, ΚΛ. Price 3713. Struck in high relief on excellent metal. Light iridescent toning. Superb Extremely Fine.

\$1,800



- 53 Macedonian Kingdom. Demetrius I Poliorketes. Silver Drachm (4.01 g), 306-283 BC, 16mm. Ephesos, ca. 301-295 BC. Diademed and horned head of Demetrius I right. *Reverse*: ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Poseidon standing left, hurling trident; in left field, monogram; in right field, ivy-leaf. Newell 55; HGC 3.1, -. About Very Fine.

\$100



- 54 Macedonian Kingdom. Demetrius I Poliorketes. Silver Tetradrachm (16.62 g), 306-283 BC, 28mm. Salamis, ca. 300-295 BC. Nike standing left on prow of galley left, blowing trumpet and holding stylis. *Reverse*: ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Poseidon Pelagaios standing left, seen from behind, preparing to throw trident, chlamys draped over extended left arm; in left field, monogram; in right field, ΠΑ monogram. Newell 15; HGC 3, 1012a. Toned and well centered. Minor porosity. Very Fine.

\$1,500



- 55 Macedonian Kingdom. Time of Philip V-Perseus. Silver Tetrobol (2.44 g), ca. 221-168 BC, 15mm. Pella or Amphipolis, ca. 184-179 BC. MA/KE, Macedonian shield with club on boss. *Reverse*: Macedonian helmet; to left, two monograms; to right, monogram and thunderbolt. SNG Alpha Bank -; SNG Ashmolean 3278 var.; SNG Copenhagen 1282 var. A scarce variety. Extremely Fine.

\$300

Ex NYS XXVII (4 January 2012), 319, and noted there as having been purchased by the consignee from B.A. Seaby, London, in 1984



- 56 Thraco-Macedonian Region, Uncertain mint. Silver Obol (0.75 g), ca. 480-460 BC, 9mm. Male goat kneeling to right on ground line. *Reverse*: Quadripartite incuse square. Sheedy grp. 3, 6; SNG ANS 66 (Aigai). Toned. Choice Very Fine.

\$150



- 57 Thraco-Macedonian Tribes, Orreskioi. Silver Stater (10.13 g), ca. 500-480 BC, 20mm. Naked ithyphallic satyr right, carrying off protesting nymph. *Reverse*: Quadripartite incuse square. Svoronos pl. VI, 22; SNG ANS 982; Asyut 96. Test cut on the obverse and the reverse with rough surfaces. Good Very Fine.

\$1,500

Variations of the satyr abducting a protesting nymph type are not uncommon on coinage struck by the peoples in the Thraco-Macedonian area, and must have appealed to the rustic senses of the largely rural inhabitants. Frequently the satyr is shown nude and ithyphallic, and the nymph is typically portrayed as if she were attempting to fight of the satyr, with her arm extended as if she were pleading rescue. The engraving is archaic in style, and the design ended everywhere except at Thasos in about 480 BC. At Thasos, the type continued until the end of the fifth century, but over the decades it progressed stylistically from the severe Archaic style such as we see here on this stater of the Orreskioi, to a particularly fine Classical style by the end of its production.



- 58 Thrace, Dikaia. Silver Stater (9.85 g), ca. 500-480 BC, 18mm. Head of Herakles right, wearing lion's skin headdress. *Reverse*: Incuse square divided into six compartments. Schönert-Geiss 10 (V4/R4); HGC 3.2, 1446. Very Fine.

\$2,000



- 59 Islands off Thrace, Thasos. Silver Stater (9.59 g), ca. 500-480 BC, 19mm. Satyr advancing right, carrying off protesting nymph. *Reverse*: Quadripartite incuse square. Le Rider 2; HPM pl. X, 5; SNG Copenhagen 1009. Struck on a tight flan, light porosity. Good Very Fine.

\$500



- 60 Islands off Thrace, Thasos. Silver Drachm (3.55 g), ca. 500-480 BC, 16mm. Ithyphallic satyr advancing right, carrying off protesting nymph. *Reverse*: Quadripartite incuse square. Le Rider 3; HGC 6, 332. Toned. Very Fine.

\$200



- 61 Thracian Kingdom. Lysimachos. Silver Tetradrachm (16.69 g), as King, 306-281 BC, 36mm. Byzantion, under Mithradates VI of Pontus, 120-63 BC. Diademed head of deified Alexander right, with horn of Ammon. *Reverse*: ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, holding Nike and resting elbow on shield at side, spear leaning against her far shoulder; in inner left field, monogram; on throne, BY; in exergue, trident. Cf. De Callataÿ grp. 2B, p. 123; SNG Copenhagen 1139. NGC grade Ch AU; Strike: 5/5, Surface: 2/5. Edge bend.

\$750

Lysimachos' gold and silver coinage featuring the deified head of Alexander and Athena Nikephoros, which he introduced in 297/6 BC, had a lasting popularity, especially among the Thracian and Celtic peoples who supplied mercenary troops to many of the Hellenistic kingdoms and who demanded them from their paymasters even long after Lysimachos was dead. This particular posthumous-Lysimachos tetradrachm was struck by the important city of Byzantion, probably in support of the expansion of the Pontic empire of Mithradates VI Eupator (ca. 116-63 BC) in the Black Sea and perhaps even during his first confrontation with the Romans in the First Mithradatic War (89-85 BC).



3x



- 62 Skythia, Geto-Dacians. Koson. Gold Stater (8.46 g), Mid 1st century BC., 21mm. ΚΟΣΩΝ in exergue, Roman consul advancing left, accompanied by two lictors; in left field, monogram. *Reverse:* Eagle with wings displayed standing left on scepter, holding wreath in talon. Ilescu 1; RPC 1701. NGC grade MS; Strike: 5/5, Surface: 4/5.

\$2,500



2x

2x

- 63 Korkyra, Korkyra. Roman Administration. Silver Didrachm (4.59 g), ca. 229-48 BC, 21mm. Head of Dionysos right, wreathed with ivy. *Reverse:* Pegasus flying right; below, two monograms. SNG Lockett 3531 ; HGC 6, 65. Attractively toned. NGC grade Ch VF; Strike: 4/5, Surface: 4/5.

\$400



3x

3x

- 64 Akarnania, Leukas. Silver Obol (0.41 g), Caa. 450-400 BC, 7mm. Λ, Pegasus flying left. *Reverse:* Quadripartite incuse square in swastika pattern. BCD Akarnania -; Traite IV 102; HGC 4, 854. Very Rare. Very Fine.

\$100



- 65 Akarnania, Thyreion. Silver Stater (10.09 g), ca. 168-160 BC, 23mm. M(enander), magistrate. Head of the river-god Acheloos right. *Reverse*: Apollon Aktios seated right, holding bow; to right, M. BCD Akarnania 397 (same obv. die); Imhoof-Blumer, NZ X, p. 175 (for magistrate); HGC 4, 915. Very Rare. NGC grade XF; Strike: 4/5, Surface: 4/5.

\$750



- 66 Attica, Athens. Silver Obol (0.59 g), ca. 545-525/15 BC, 8mm. Wappenmünzen issue. Gorgoneion facing. *Reverse*: Quadripartite incuse square. Seltman pl. IV; Svoronos pl. 1, 66-7; HGC 4, 1655. Lightly toned. The obverse struck somewhat off center. Very Fine.

\$300



- 67 Attica, Athens. Silver Obol (0.52 g), ca. 545-525/15 BC, 7mm. Wappenmünzen issue. Four-spoked wheel. *Reverse*: Rough incuse square. Svoronos 55; Dewing 1567; SNG Copenhagen 7. Very Fine.

\$300



- 68 Attica, Athens. Silver Tetradrachm (16.25 g), ca. 500/490-485/0 BC, 21mm. Archaic head of Athena right, wearing crested helmet. *Reverse*: AΘE, Owl standing right, head facing; to left above, olive sprig; all within incuse square. Seltman Group G; Asyut Group IVg; Asyut 320; HGC 4, 1590. Test cut on the obverse. Very Fine.

\$300



- 69** Attica, Athens. Silver Tetradrachm (17.16 g), ca. 454-404 BC, 24mm. Helmeted head of Athena right, frontal eye. *Reverse:* AΘE, owl standing right, head facing; above to left, olive-spray with berry and crescent; all within incuse square. Kroll 8; Svoronos pl. 14; SNG Copenhagen 31-40. A simply outstanding owl! NGC grade MS; Strike: 5/5, Surface: 3/5.

\$2,000

Ex Parliament Collection



- 70** Attica, Athens. Silver Tetradrachm (17.18 g), ca. 454-404 BC, 23mm. Helmeted head of Athena right, frontal eye. *Reverse:* AΘE, owl standing right, head facing; above to left, olive-spray with berry and crescent; all within incuse square. Kroll 8; Svoronos pl. 14; SNG Copenhagen 31-40. NGC grade MS; Strike: 5/5, Surface: 4/5.

\$2,000

Ex Parliament Collection



- 71 **Attica, Athens. Silver Tetradrachm (17.20 g), ca. 454-404 BC, 24mm.** Helmeted head of Athena right, frontal eye. *Reverse:* AΘE, owl standing right, head facing; above to left, olive-spray with berry and crescent; all within incuse square. Kroll 8; Svoronos pl. 14; SNG Copenhagen 31-40. NGC grade MS; Strike: 5/5, Surface: 4/5.

\$2,000



- 72 **Attica, Athens. Silver Tetradrachm (17.14 g), ca. 454-404 BC, 22mm.** Helmeted head of Athena right, frontal eye. *Reverse:* AΘE, owl standing right, head facing; above to left, olive-spray with berry and crescent; all within incuse square. Kroll 8; Svoronos pl. 14; SNG Copenhagen 31-40. Struck in high relief. NGC grade Ch AU; Strike: 5/5, Surface: 3/5.

\$2,000



- 73 Attica, Athens. Silver Tetradrachm (17.17 g), ca. 454-404 BC, 22mm. Helmeted head of Athena right, frontal eye. Reverse: AΘE, owl standing right, head facing; above to left, olive-spray with berry and crescent; all within incuse square. Kroll 8; Svoronos pl. 14; SNG Copenhagen 31-40. Lightly toned and with a particularly fine owl. NGC grade Ch AU; Strike: 5/5, Surface: 4/5. Fine style.

\$2,000



- 74 Attica, Athens. Silver Tetradrachm (17.17 g), ca. 454-404 BC, 24mm. Helmeted head of Athena right, frontal eye. Reverse: AΘE, owl standing right, head facing; above to left, olive-spray with berry and crescent; all within incuse square. Kroll 8; Svoronos pl. 14; SNG Copenhagen 31-40. Lovely head of Athena. NGC grade Ch AU; Strike: 5/5, Surface: 3/5.

\$1,500



- 75 Attica, Athens. Silver Tetradrachm (16.98 g), ca. 454-404 BC, 23mm. Helmeted head of Athena right, frontal eye. Reverse: AΘE, owl standing right, head facing; above to left, olive-spray with berry and crescent; all within incuse square. Kroll 8; Svoronos pl. 14; SNG Copenhagen 31-40. Test cuts on the reverse and on the edge. Lightly toned. Very Fine.

\$300



- 76 Attica, Athens. Silver Tetradrachm (17.08 g), ca. 393-355 BC, 21mm. Head of Athena right, with profile eye; banker's mark on cheek. *Reverse:* AΘE, owl standing right, head facing; behind, olive spray and crescent. SNG Copenhagen 58; Kroll 21b; HGC 4, 1668. Good Very Fine / Extremely Fine.

\$400



- 77 Attica, Athens. Silver Tritartemorion (0.49 g), ca. 393-355 BC, 7mm. Head of Athena right, with profile eye. *Reverse:* A-Θ-E, enclosed with three crescents. SNG Copenhagen 58; Kroll 21b; HGC 4, 1668. Toned. About Very Fine.

\$100



- 78 Islands off Attica, Aegina. Silver Stater (11.65 g), ca. 525-475 BC, 20mm. Sea turtle with thin collar. *Reverse:* Incuse square divided into eight compartments. *Rare.* Meadows grp. IIa; HGC 6, 428. Light porosity. Choice Very Fine.

\$1,000



- 79 Islands off Attica, Aegina. Silver Stater (11.96 g), ca. 525-475 BC, 17mm. Sea turtle. *Reverse:* Mill-sail pattern with four sunken segments. Meadows grp. II; Milbank pl. I, 11; HGC 6, 429. NGC grade Ch F; Strike: 4/5, Surface: 2/5. Countermarks.

\$300



- 80** Islands off Attica, Aegina. Silver Obol (0.94 g), ca. 475-470 BC, 9mm. Sea turtle with thin collar. *Reverse:* Incuse square divided into six compartments. Meadows grp. IIIa; HGC 6, 450. Toned. Good Very Fine.

\$250



- 81** Islands off Attica, Aegina. Silver Tetartemorion (0.16 g), ca. 456/45-431 BC, 5mm. Sea turtle. *Reverse:* Monogram of TE (= tetartemorion) within incuse square. Milbank -; HGC 6, -; Nomos 29, 761. Unpublished in any references, but see the cited example that is more or less equivalent to our coin, and that recently sold in Nomos 29, realizing \$3500! Toned. Good Very Fine.

\$1,000



- 82** Corinthia, Corinth. Silver Hemidrachm (1.08 g), ca. 345-307 BC, 12mm. Q, Pegasus flying left. *Reverse:* Head of Aphrodite left, her hair pulled up and tied at back of head; across field, A-P. BCD Corinth 185 var. (arrangement of hair); HGC 4, 1878. Nice old collection toning. Choice Very Fine.

\$200



- 83** Corinthia, Corinth. Silver Obol (0.43 g), ca. 345-307 BC, 8mm. Q, Pegasus flying left. *Reverse:* Ornate trident; across field, A-P. BCD Corinth 209; HGC 4, 1900. Toned. Choice Very Fine.

\$200



- 84** Elis, Olympia. 78th-80th Olympiads. Silver Hemidrachm (2.99 g), 468-460 BC, 12mm. Eagle flying left. *Reverse:* F-A, winged thunderbolt with volutes above. BCD Olympia 11ff; HGC 5, 422. Toned. Very Fine.

\$150



- 85 Elis, Olympia. 94th Olympiad. Silver Stater (11.66 g), 404 BC, 21mm. Eagle's head left; below, white poplar leaf. *Reverse:* F-A, winged thunderbolt with volutes; all within olive-wreath. BCD Olympia 77; HGC 5, 350. Toned. Neary Very Fine.

\$750



- 86 Elis, Olympia. Silver Hemiobol (0.50 g), ca. 360-352 BC, 11mm. Hea of Olympia right. *Reverse:* F-A, winged thunderbolt with volutes. BCD Olympia 172; HGC 5, 501. Well centered and lightly toned. Choice Very Fine.

\$200



- 87 Lakonia, Lakedaimon (Sparta). Silver Triobol (2.01 g), ca. 90-60/50 BC, 16mm. Bearded head of Herakles right, wearing pearl diadem. *Reverse:* Λ-A, Amphora, decorated with snake; flanked by pilei of the Dioskouroi; (ΠΕ)Ι to lower left, CΠΠ to lower right; all within laurel wreath. Grunauer grp. VIII, series 17, 96-99; BCD Peloponnesos 876; HGC 5, 613. NGC grade XF; Strike: 4/5, Surface: 2/5. Die-shift.

\$300



- 88 Cyclades, Naxos. Silver Trihemiobol (0.91 g), ca. 520-490 BC, 9mm. Kantharos. *Reverse:* Quadripartite incuse square. Cf. Sheedy 63; HGC 6, 626. Toned. Very Fine.

\$800

An Important Collection of Cretan Coins formed in the 1960s

Home to the earlier Minoan civilization, during the Classical period the island of Crete was home to several city states, mostly of Dorian background, the foremost being Knossos, Gortyna, Lyttos, and later in the period, also Kydonia. The island prospered greatly due to its position on the main sea routes of trade between Greece, Cyprus, the Levant and Egypt, and significantly contributed to the development of Greek art during the Archaic period. While Crete did not involve itself in the defense of Greece when the Persians invaded during the early 5th century BC, she did provide mercenary slingers and archers who were highly reputed to the various Mediterranean powers during later periods. Later in her history, she also became renowned for her pirates, a situation encouraged by Philip V of Macedon who wished them to become a scourge against his enemy, Rhodes. The pirates eventually drew the attention of the Romans, who defeated them in 67 BC, and incorporated the island of Crete as a Roman province into the growing Roman Empire.

The coinage of Crete began around the very beginning of the fifth century BC but did not immediately take hold across the entirety of the island. Instead, it developed slowly, with its most interesting issues appearing generally in the third century. Until the Hellenistic period the standard in use was generally the Aeginetic, with the principal denominations being the stater, the didrachm and the drachm. After Alexander's conquests, the Attic standard gradually replaced the Aeginetic due to its general acceptance in trade.

The collection of Cretan coins presented this sale include several interesting and important pieces which should draw active collector interest. All were acquired in the 1960s by an American diplomat to Europe.



2x



2x

- 89** Crete, Chersonasos. Silver Stater (9.66 g), ca. 330-270 BC, 26mm. Laureate head of Artemis Britomartis left, her hair tied in a knot at back of head. *Reverse:* Herakles, nude, advancing left, holding club and lion's skin draped. Svoronos 6; BMC 3; SNG Copenhagen -. *Rare.* Darkly toned. Light porosity and roughness, and the reverse softly struck. Nearly Very Fine. \$500



2x



2x

- 90** Crete, Chersonasos. Silver Stater (11.46 g), ca. 300 BC, 27mm. Laureate head of Artemis or Britomartis right, her hair tied in a bun at the back of her head. *Reverse:* XEPΣONAZION, Apollo seated right on omphalos, holding kithara and plectrum; to right, thymiaterion. Svoronos 8; Le Rider pl. VIII, 3. NGC grade Ch VF; Strike: 2/5, Surface: 4/5. Die shift. \$1,000



- 91 Crete, Gortyna. Silver Drachm (3.04 g), ca. 98/6-94 BC, 19mm. Diademed head of Zeus right; below, E. *Reverse*: ΓΟΡΤΥΝΙΩΝ, Nude male seated left on rock, torso facing, holding bow and quiver; in right field, E. Svoronos 168; Hunterian 13. Wonderful old collection toning. NGC grade Ch VF; Strike: 4/5, Surface: 2/5. Edge chip.

\$300



- 92 Crete, Itanos. Silver Obol (0.77 g), ca. 350-300 BC, 10mm. Head of Athena left, wearing crested Attic helmet. *Reverse*: Star of eight rays. Svoronos 8. Toned. About Very Fine.

\$200



- 93 Crete, Itanos. Silver Obol (0.73 g), ca. 320-270 BC, 12mm. Head of Athena right, wearing crested Attic helmet. *Reverse*: Star of seven rays. Svoronos 33. Toned. Very Fine.

\$300

Extremely Important Stater depicting the Minotaur and Labrynth



4x

- 94 **Crete, Knossos. Silver Stater (12.15 g), ca. 440 BC, 23mm.** The Minotaur in a kneeling-running stance right, its head facing. *Reverse:* The Labyrinth, in the form of a swastika. Svoronos pl. 4, 23 var.; Le Rider pl. XXIV, 25. *Extremely Rare.* NGC grade F; Strike: 4/5, Surface: 2/5. Edge marks and scuffs.

\$10,000

This fascinating coin depicts an image of one of the most famous of all mythological creatures, the Minotaur, which had the head of a bull and the body of a man. The myth surrounding this beast dates from the period of the Minoan civilisation on Crete, long before the Greeks inhabited the island. The reasons for the destruction of the Minoan culture are not clear, but might have been the result of an earthquake or an invasion. When the Greeks discovered the complex remains of the palace of Knossos centuries later, the legend of the Minotaur and the Labyrinth were born. The Minotaur was said to have been imprisoned in the Labyrinth, designed by Daedalus for King Minos to hold it captive, and was fed with condemned criminals, maidens and young boys sent from Athens as tribute to the Cretan King. In the well-known mythical tale, the Minotaur was killed by Theseus, who had tied a ball of string, given to him by Ariadne, to the entrance to the Labyrinth upon entering so that he would be able to find his way back. When he discovered the Minotaur deep within the Labyrinth, a fierce struggle ensued before Theseus killed the monster with his sword.

Although this coin appears from its style to be archaic in origin, with the Minotaur positioned in the familiar kneeling-running stance, it does in fact date from the classical period. This is usually attributed to the fact that Crete was more isolated than the city-states on the mainland and therefore developed more slowly. Crete also relied upon imported coins for the silver used to strike its coinage.



2x

2x

- 95 Crete, Knossos. Silver Drachm (5.01 g), ca. 320-300 BC, 19mm. Head of Demeter right, wreathed with grain ears. *Reverse*: Labyrinth. Svoronos 50, pl. V, 9. NGC grade Ch VF; Strike: 5/5, Surface: 3/5. Edge scuffs.

\$2,000

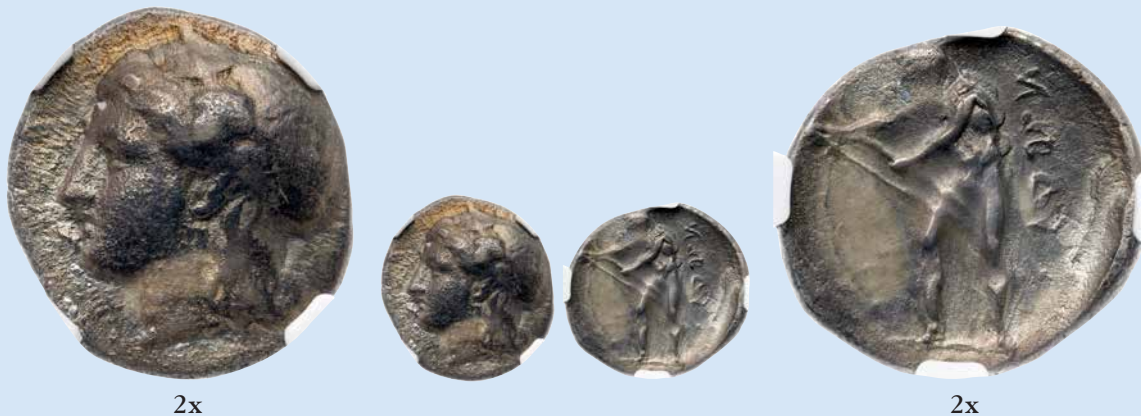


2x

2x

- 96 Crete, Kydonia. Silver Drachm (4.95 g), ca. 320-270 BC, 18mm. Head of Artemis Diktynna left, wearing a ivy wreath. *Reverse*: KYΔΩN, the archer Kydon standing left, stringing his bow. Svoronos 25, p. IX, 16. Toned. Fine.

\$250



2x

2x

- 97 Crete, Kydonia. Silver Stater (10.66 g), ca. 320-270 BC, 23mm. Head of Artemis Diktynna left, wearing a ivy wreath. *Reverse*: KYΔΩN, the archer Kydon standing left, stringing his bow. Svoronos 24; cf. Le Rider pl. X, 5. NGC grade Ch F; Strike: 4/5, Surface: 2/5. Brushed.

\$500

Ancient Kydonia was centered around the present day harbor area and Kastelli Hill, and its excavated archaeological remains are largely stored in the Chania Archaeological Museum. The principal motif of the flag of Chania, just like the reverse of the very rare stater offered here, shows the hero Kydon stringing his bow.



2x

2x

- 98 Crete, Kydonia. Silver Diobol (1.43 g), early 2nd century BC., 13mm. Head of the nymph Kydonia right. *Reverse*: Quadripartite linear square with one quarter divided into two equal parts. SNG Lockett 2548 var. (head left). *Extremely Rare* with head facing right. NGC grade Ch VF; Strike: 2/5, Surface: 2/5.

\$1,000



2x

2x

- 99 Crete, Lyttos. Silver Stater (10.56 g), ca. 320-270 BC, 26mm. Eagle flying left. Reverse: ΛΥΤΤΙΟΝ, boar's head right; all within a pelted square border in an incuse square. Svoronos 17. BMC 2. NGC grade Ch VF; Strike: 4/5, Surface: 2/5.

\$750



2x

2x

- 100 Crete, Phaistos. Silver Hemidrachm (2.55 g), ca. 330-320 BC, 16mm. Head of Herakles left. Reverse: Head of bull facing. Svoronos 44; SNG Copenhagen -. Toned. Nearly Very Fine.

\$250



2x

2x

- 101 Crete, Phaistos. Silver Stater (10.61 g), ca. 300-270 BC, 23mm. Herakles standing left, lion's skin draped over arm, striking at Hydra with club; between feet, crab. Reverse: ΦΑΙΣΤΙΩΝ, bull standing right. Svoronos 59; Le Rider pl. XXIII, 22. NGC grade Ch VF; Strike: 5/5, Surface: 2/5. Edge chips (photo certificate).

\$1,000

Despite the fact that the Cretan city of Phaistos was far removed from Lerna in the Peloponnesos, the obverse of this coin depicts Herakles engaged in the second of his twelve Labors - the slaying of the Lernaean Hydra. The Hydra was a monstrous swamp serpent with nine venomous heads and a terrible secret: When one of its heads was cut off two more would grow up in its place! Herakles would have been done for if not for his companion, Iolaos, who discovered that if the neck was cauterized with a torch after decapitation it would prevent new heads from appearing. Thus, Herakles would chop one head off while Iolaos stood by to sear the neck with a torch and in this way they killed the monster. Since this and the other Labors of Herakles were part of a larger plot by Hera to destroy him, she made the situation even more difficult by sending a giant crab to distract the hero while he struggled with the monster. It is interesting to note that while the engraver has been careful to include the detail of the crab on this coin there is no sign of poor Iolaos at all. Herakles always was a bit of a glory hound.

It is unclear whether the bull reverse should be interpreted as a representation of Herakles' seventh Labor, the capture of the Cretan Bull. This animal was sent from the sea by Poseidon to test King Minos, who had promised to sacrifice anything that the god sent him. Thinking the bull too beautiful to kill, he sacrificed another bull in its place. This betrayal enraged Poseidon who caused the bull to rampage throughout Crete and beget the monstrous Minotaur on Pasiphaë, Minos' queen. The destructive wandering of the Cretan Bull was only ended when it was carried off to mainland Greece by Herakles.



2x

2x

- 102** Crete, Polyrrhenion. Silver Hemidrachm (1.67 g), ca. 200-67 BC, 15mm. Diademed bust of Artemis facing slightly right, with bow and quiver at shoulder. *Reverse:* ΠΟΛΥ-(PH)/ΝΙΩΝ, Apollo standing left, holding bow and filleted palm. Svoronos 43; SNG Copenhagen 538. Rare. Of the six examples that have appeared on CoinArchives over the past twenty-odd years, this is tied for the finest. Toned. About Very Fine.

\$250



2x

2x

- 103** Crete, Praisos. Silver Stater (11.50 g), ca. 300-270 BC, 23mm. Zeus seated left, holding eagle and scepter. *Reverse:* Forepart of goat left, head reverted. Svoronos 26, pl. XXVII, 27; BMC 5; SNG Copenhagen 540. Old collection toning. The reverse slightly double struck. About Very Fine.

\$500



2x

2x

- 104** Crete, Rhaukos. Silver Stater (10.63 g), ca. 320-300 BC, 24mm. Poseidon standing right, holding trident and reins of horse standing behind him to right. *Reverse:* PA-Y-K-[ION] (retrograde), trident. Svoronos 13, pl. XXIX, 16. Old scratch in the obverse field, and despite the heavy wear, this is actually a fairly nice example of one of these. Fine.

\$750

Little remains today of the ancient Cretan city of Rhaukos except a few pottery shards and some remains of walls. The city was destroyed by its neighbors, Gortyn and Knossos in 167/6 BC. All of Rhaukos' coinage dates from the Hellenistic period, and like on this coin, depicts Poseidon with a horse and a trident.



2x

2x

- 105** Crete, Rhaukos. Silver Stater (10.98 g), ca. 320-300 BC, 25mm. Poseidon standing right, holding trident and reins of horse standing behind him to right. *Reverse:* PA-Y-K-[ION] (retrograde), trident. Svoronos 13, pl. XXIX, 16; Le Rider pl. VI, 13, 174 (this coin). NGC grade Choice F; Strike: 4/5, Surface: 3/5. Graffiti.

\$500



- 106** Skythia, Olbia. Æ cast (120 g), ca. 450-440 BC, 69mm. Paus(anias), magistrate. Head of Athena left, wearing crested Attic helmet; before, dolphin swimming upward. *Reverse:* Four-spoked wheel, magistrate's name: Π-A-Y-Σ around. Anokhin 166; Frolova & Abramzon 134-9; SNG BM Black Sea 377-8; SNG Pushkin 35. Natural casting hole on helmet. Deep sea-green patina. Choice for issue. Very Fine.

\$3,000



107 Skythia, Olbia. Æ cast (98.18 g), ca. 437-410 BC, 67mm. Facing head of a gorgoneion. *Reverse:* A-P-I-X, Sea eagle flying right, holding dolphin in its talons. Anokhin 168; Frolova & Abramzon 156-8; SNG BM Black Sea 383. Olive green patina. Extremely Fine.

\$1,000



108 Cimmerian Bosphoros, Pantikapaion. Æ (11.48 g), ca. 340-325 BC, 25mm. Wreathed and bearded satyr head left. *Reverse:* ΠΑΝΤΙ, bow and arrow. MacDonald 59; Anokhin 110; SNG BM Black Sea 868. Deep olive-brown. *A superb example.* Choice Extremely Fine.

\$400



109 Cimmerian Bosphoros, Pantikapaion. Æ (16.65 g), ca. 325-310 BC, 28mm. Wreathed head of Pan left. *Reverse:* ΠΑΝΤΙ, bull's head left. MacDonald 65; Anokhin 124; SNG BM Black Sea 881. *An exceptional strike.* Choice Extremely Fine.

\$400



- 110 Cimmerian Bosphoros. Pantikapaion. Silver Drachm. (3.34g). ca. 340-325 BC. 16mm. Satyr head $\frac{3}{4}$ left. Reverse: Π-A-N around bull's head left. MacDonald 57. Good Very Fine.

\$750

Ex Gorny & Mosch, Munich, Sale 155, March 5, 2007, lot 1161.



- 111 Cimmerian Bosphoros, Pantikapaion. Silver Tetrobol (2.49 g), 4th century BC., 13mm. Head of satyr left. Reverse: ΠΑΝΤΙ, lion crouching left. MacDonald 33; SNG BM Black Sea 857. Extremely Fine.

\$750

Ex Gorny & Mosch 146 (6 March 2006), 102



- 112 Cimmerian Bosphoros, Phanagoreia. \AA (17.67 g), late 2nd-early 1st centuries BC., 25mm. Wreathed head of Dionysos right. Reverse: Bow case; to left, monogram. Anokhin 212; SNG BM Black Sea 946; SNG Stancomb 597; SNG Copenhagen 10. Brown patina over light pitting. Good Very Fine.

\$200



2x

2x

- 113 Bosporan Kingdom. Kotys II. Æ 48 Units (10.77 g), AD 123/4-132/3, 25mm. Wreath set on curule chair; to left, shield and spear; to right, scepter tipped with imperial bust. *Reverse*: MH (mark of value) within wreath. MacDonald 435. Attractive olive green patina. About Extremely Fine.

\$200



2x

2x

- 114 Bosporan Kingdom. Leukon II. Æ (10.00 g), ca. 240-220 BC, 25mm. Head of Herakles right, wearing lion's skin headdress. *Reverse*: Club and bow. MacDonald 99; Anokhin 134. Typical irregular shape. Good Very Fine.

\$200



2x

2x

- 115 Bosporan Kingdom. Mithradates III. Æ 12 Units (8.71 g), AD 39/40-44/5, 22mm. Diademed head of Mithradates III right. *Reverse*: Lion's skin draped over club; to left, bow in case; to right, trident; below, IB (mark of value). MacDonald 313; Anokhin 1432; RPC I 1910. Olive brown patina. Extremely Fine.

\$200



2x

2x

- 116** Paphlagonia, Sinope. Silver Drachm (5.87 g), ca. 330-300 BC, 20mm. Ikesi(..), magistrate. Head of the nymph Sinope left, hair bound in a sakkos; before, aplustre. *Reverse*: ΣΙΝΩ / ΙΚΕΣΙ, sea-eagle with spread wings standing on dolphin swimming to left; above dolphin, magistrate's name: ΙΚΕΣΙ. SNG BM Black Sea -; SNG Stancomb -; HGC 7, 391. Nicely toned. NGC grade Ch VF; Strike: 4/5, Surface: 3/5. Die shift.

\$500



2x

2x

- 117** Bithynia, Kios. Silver Hemidrachm (2.51 g), ca. 350-300 BC, 12mm. Athenodoros, magistrate. [KIA] below neck truncation, laureate head of Apollo right. *Reverse*: Prow of galley left; in left field, grain ear; above and below, magistrate's name: ΑΘΗΝΟ-ΔΩΡΟΣ. RG 3; SNG Copenhagen 369. Extremely Fine.

\$150

Ex NYS XXXIV (6 January 2015), 141



2x

2x

- 118** Bithynia, Kios. Silver Hemidrachm (2.40 g), ca. 350-300 BC, 12mm. Proxenos, magistrate. KIA, laureate head of Apollo right. *Reverse*: Prow of galley left, ornamented with star; around, magistrate's name: ΠΡΟΞ-ΕΝΟΣ. SNG Ashmolean 360-1; HGC 7, 553. Minor porosity. Good Very Fine.

\$150

Ex W. H. Guertin Collection (CNG E392, 1 March 2017), 255



2x

2x

- 119** Mysia, Lampsakos. Silver Diobol (2.03 g), 4th century BC., 13mm. Janiform female head. *Reverse*: ΛΑΜ-ΥΑ, head of Athena right, wearing crested Corinthian helmet; above, grape bunch. SNG BN 1195-6. Toned. Choice Very Fine.

\$150



- 120 Ionia, Phokaia. Silver Diobol (1.24 g), ca. 521-478 BC, 9mm. Archaic female head left, wearing helmet or close fitting cap. *Reverse*: Quadripartite incuse square. SNG Copenhagen 389-94; SNG Kayhan 522; Rosen 597. Nearly Extremely Fine.

\$100



- 121 Ionia, Teos. Silver Hemiobol (0.54 g), ca. 460-420 BC, 9mm. Griffin seated left, left forepaw raised. *Reverse*: Quadripartite incuse square. Cf. SNG Kayhan 600-1 (tetartemoria; griffin seated right); cf. Klein 479 (griffin seated right). Toned. Choice Very Fine.

\$100



- 122 Ionia, Uncertain mint. Electrum 1/12 Stater (1.05 g), 6th century BC., 6mm. Forepart of a ram charging right. *Reverse*: Incuse punch. Linzalone -; Rosen -; SNG Copenhagen -. Unpublished. Very Fine.

\$750



- 123 Islands off Ionia, Ikaria. Oinoe. Silver Drachm (3.49 g), 4th century BC., 17mm. Head of Artemis facing slightly right, quiver at shoulder. *Reverse*: OINAI, bull butting right. SNG Kayhan 627; HGC 5, 1158. Beautifully toned. NGC grade XF; Strike: 4/5, Surface: 3/5. Fine style.

\$750



- 124 Carian Satraps. Hekatomnos. Silver Tetartemoron (0.23 g), 392/1-377/6 BC, 6mm. Head of roaring lion to left. *Reverse*: EK, head of Apollo facing slightly left. HNO 1857. Toned. Extremely Fine.

\$100



- 125 Islands off Caria, Cos. Silver Didrachm (6.17 g), ca. 345-340/30 BC, 20mm. Head of Herakles right, wearing lion's skin headdress. *Reverse*: [ΚΩΙΩΝ], Veiled female head to left; behind, A[Γ]. Pixodaros 6 (O2/R4); cf. Karl 351-3; SNG Keckman 287; HGC 6, 1304. Light porosity. Very Fine.

\$400



- 126 Islands off Caria, Rhodes. Silver Didrachm (6.72 g), ca. 275-250 BC, 20mm. Antipatros, magistrate. Head of Helios facing slightly right. *Reverse*: P-O, rose with bud to right, and grain ear to left; above, magistrate's name: ΑΝΤΙΠΑΤΡΟΣ. Ashton 186; SNG Keckman 503-4; HGC 6, 1437. Struck on a broad flan in high relief. Lovely style. Choice Extremely Fine.

\$1,250



- 127 Islands off Caria, Rhodes. Silver Didrachm (6.27 g), ca. 250-230 BC, 19mm. Radiate head of Helios facing slightly right. *Reverse*: ΡΟΔΙΟΝ, Rose with bud to right; to left, star above Pileus and ΔΙ. Ashton 204; Karl -; SNG Keckman -. HGC 6, 1438. Good Very Fine.

\$250



- 128 Islands off Caria, Rhodes. Silver Diobol (0.88 g), ca. 188-84 BC, 11mm. Radiate head of Helios right. *Reverse*: P-O, Rose with bud to left; to right, labrys. Karl 641 var. (positions of the bud and labrys transposed); SNG Keckman 693-701 var. (different symbol). Beautifully toned. Extremely Fine.

\$150



- 129 Lycia, Phaselis. Silver Stater (10.36 g), ca. 250-221/0 BC, 20mm. Eusthenes, magistrate. Prow right; on deck, figure standing right, holding on to akrostolion. *Reverse*: ΦΑΣΗ, Aphlaston left; above, magistrate's name: ΕΥΣΘΕΝΗΣ. Heipp-Tamer -, but dies V18/R52 (unlisted die combination); SNG von Aulock 4426 (same obv. die). *Rare magistrate*. Minor flan flaw below prow, and light scratch on the reverse. Good Very Fine.

\$1,000



- 130 Lycian Dynasts. Kherei. Silver Stater (8.28 g), ca. 440/30-410 BC, 19mm. Xanthos. Head of Athena right, wearing crested Attic helmet. *Reverse*: Head of Herakles right, wearing lion's skin headdress; all within incuse square. Mørkholm & Zahle II 5; Müseler VI, 62-4. NGC grade Ch XF; Strike: 3/5, Surface: 3/5. Die-shift.

\$1,500



- 131** Lycian Dynasts. Kherei. Silver Stater (8.39 g), ca. 440/30-410 BC, 19mm. Head of Athena right, wearing an Attic helmet adorned with olive-leaves. *Reverse*: 'Kherei' (in Lycian), forepart of a kneeling bull right; all within incuse square. Hurter pl. 2, 8; cf. Mørkholm & Zahle AA 47, 53; cf. SNG Copenhagen Suppl. 456 (hemidrachm). An old mark on cheek and light porosity. About Very Fine.

\$750



- 132** Lycian Dynasts. Mithrapata. Silver Stater (9.82 g), ca. 390-370 BC, 22mm. Forepart of roaring lion right. *Reverse*: Head of Mithrapata left; behind, triskeles; all within incuse square. Mildenberg 6 (O3/R5); Podalia 60 (A3/P5) = SNG Copenhagen Suppl. 472; Falghera -. Some striking weakness. Choice Very Fine.

\$1,500

The Lycian die engravers under both Mithrapata and his successor, Perikles, were highly talented die engravers. The portrait of Mithrapata on this coin, shown on the reverse, depicts a man with elderly features, somewhat sunken cheeks sporting a long beard, an aquiline nose, and hair combed forward. The details are intricate and realistic. The issues of Perikles continue these artistic developments, except the portrait is moved to the obverse and is, quite dramatically, facing instead of executed in profile. Around 360 BC, Maussollos of Caria conquered the area, thus abruptly ending Lycia's dynastic coinage.



- 133** Pamphylia, Aspendos. Silver Stater (10.81 g), ca. 465-430 BC, 16mm. Hoplite advancing right, holding shield and spear. *Reverse*: [EΣ], Triskeles; all within incuse square. SNG BN -; SNG von Aulock 4477. Good Very Fine.

\$400



- 134 Pamphylia, Side. Silver Tetradrachm (16.86 g), ca. 183-175 BC, 30mm. Kleuch(res), magistrate. Head of Athena right, wearing crested Corinthian helmet. *Reverse*: Nike advancing left, holding wreath and palm branch; in left field, pomegranate; across field, magistrate's name ΚΑ-ΕΥ. SNG BN 699. Struck on a broad flan and of fine style. Choice Extremely Fine.

\$1,250



- 135 Lykaonia, Laranda. Silver Obol (0.63 g), ca. 324/3 BC, 10mm. Head of Herakles right. *Reverse*: Forepart of wolf right; inverted crescent above. Göktürk 70-81; SNG Levante 227. Nicely toned and well struck. Good Very Fine.

\$100



- 136 Cilicia, Kelenderis. Silver Obol (0.71 g), ca. 410-375 BC, 9mm. Forepart of Pegasus right. *Reverse*: ΚΕΛ, Goat kneeling right, head turned to look back. Göktürk 7; SNG BN 80-96; SNG Levante 27-8. Toned. Good Very Fine.

\$100



- 137 Cilicia, Soloi. Æ (12.38 g), 2nd-1st centuries BC., 26mm. Gorgoneion in the center of an aegis. *Reverse*: ΣΟΛΕΩΝ, Aphrodite, turreted, riding bull right; above, monogram; to right, eagle. SNG BN 1197 (same dies); SNG Levante 870. *Very Rare this nice*. Extremely Fine.

\$750



2x

2x

- 138** Cilicia, Tarsos. Silver Stater (10.57 g), ca. 420-410 BC, 16mm. Horseman (Syennesis?) riding right, wearing kyrbasia, holding lotus flower, bow in bowcase on saddle; key symbol below horse. *Reverse:* TRZ (Aramaic), Archer in kneeling-running stance right, quiver over shoulder, drawing bow; key symbol behind; all within dotted border within incuse square. Casabonne type D2, pl. 2, 10; SNG BN -; SNG Levante -. Good Very Fine.

\$1,000



4x

4x

- 139** Cilicia, Uncertain mint. Silver Obol (0.68 g), 4th century BC., 11mm. Head of Athena facing slightly to left, wearing triple-crested Attic helmet. *Reverse:* Persian king(?) standing right, holding staff and arrows, filleted bow at shoulder. Göktürk -; SNG BN 475 = Traité II 736. *Very Rare.* Extremely Fine.

\$300



4x

4x

- 140** Cappadocian Kingdom. Ariarathes VI. Silver Obol (0.73 g), 130-116 BC, 10mm. Eusebeia-Mazaka. Diademed and draped bust to right, wearing tiara. *Reverse:* ΒΑΣΙΛΕΩΣ [APIAPAΘΟΥ], ram leaping left, head reverted. Simonetta 4; HGC 7, 824. Choice Very Fine.

\$400



2x

2x

- 141 **Cappadocian Kingdom. Ariarathes VII. Silver Tetradrachm (16.60 g), 116-101 BC, 28mm.** Mint A (Eusebia-Mazaka), in the name of Antiochos VI, ca. 107/6-104/3 BC. Diademed head of Antiochos VII right. *Reverse:* ΒΑΣΙΛΕΥΣ ΑΝΤΙΟΧΟΥ ΕΥΕΡΓΕΤΟΥ, Athena standing left, holding Nike and resting hand on grounded shield, spear held in crook of arm; in far left field, in inner left field, O; in inner right field, Λ; all within laurel wreath. SC 2148; HGC 9, 1069. Choice Extremely Fine.

\$750



2x

2x

- 142 **Artaxiad Kingdom. Tigranes II 'the Great'. Silver Tetradrachm (15.58 g), 95-56 BC, 23mm.** Antioch on the Orontes. Diademed and draped bust of Tigranes II right, wearing tiara decorated with star between two eagles. *Reverse:* ΒΑΣΙΛΕΥΣ / ΤΙΓΡΑΝΟΥ, Tyche seated right on rock, holding laurel branch; below, river-god Orontes swimming right; all within wreath. Kovacs 75.1; SCADA Group 8; ACV 33. Attractive light toning. NGC grade Ch VF; Strike: 4/5, Surface: 3/5.

\$1,250

Before ruling in the mountainous interior of Anatolia, Tigranes II spent his early life as a hostage in the court of Mithradates II of Parthia. When he was 40, he was released and returned to Armenia, where he consolidated his power and began ruling over a united kingdom. He then turned his attention to his neighbors, expanding his kingdom in all directions at their expense.

During the First Mithradatic War between Mithradates VI of Pontus and Rome, Tigranes was careful to maintain the appearance of neutrality all the while secretly supporting Mithradates. Subsequently, however, he allied with Pontus overtly, marrying Mithradates' daughter, Cleopatra, and sheltering Mithradates when he had been defeated by Rome. This, of course, brought Armenia into direct conflict with Rome, and in two engagements with Lucullus, the Roman consul in charge of pursuing the war against Mithradates, Tigranes was soundly defeated. Lucullus, however, was not successful in capturing either Mithradates or Tigranes, and so after years of conducting an inconclusive war he was recalled to Rome and replaced by Pompey the Great. Pompey was much more effective. He quickly brought Tigranes to heel, forcing him to give up the territories he had conquered during his long reign in return for allowing him to remain on his throne.



- 143 Seleukid Kingdom. Seleukos I Nikator. Silver Tetradrachm (16.90 g), 312-281 BC, 28mm. Seleukeia on the Tigris, ca. 300-218 BC. Head of Herakles right, wearing lion's skin headdress. *Reverse:* ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Zeus seated left, holding Nike and scepter; in left field, ΝΟ; below throne, Σ. SC 119.3b; HGC 9, 16f. Minor roughness in the reverse field. Extremely Fine.

\$750



- 144 Seleukid Kingdom. Demetrios I Soter. Silver Drachm (4.02 g), 162-150 BC, 17mm. Probably uncertain mint 81 in Western Media. Diademed head of Demetrios I right; behind, ΠΑ. *Reverse:* ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΣΩΤΗΡΟΣ, Tyche, holding arrow in her right hand and cornucopia in her left, seated left on throne supported by tritones right. SC 1723 var. (without ΣΩΤΗΡΟΣ); HGC 9, 805. *Extremely Rare.* Toned. Nearly Extremely Fine.

\$500

Ex Leu Numismatics, December 2022, 1605



- 145 Seleukid Kingdom. Demetrios I Soter. Æ (4.34 g), 162-150 BC, 15mm. Antioch on the Orontes. Bridled head of horse left. *Reverse:* ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ[Υ], Head of elephant right. SC 1646; HGC 9, 833. Attractive brown patina. Very Fine.

\$75



2x

2x

- 146** Seleukid Kingdom. Antiochos VI Dionysos. Silver Tetradrachm (16.06 g), 144-142 BC, 30mm. Apamea on the Orontes, SE 170 (143/2 BC). Diademed and radiate head of Antiochos VI right. *Reverse:* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ, the Dioskouroi on horseback left, each holding couched lance; in right field, TRY above monogram; below horses, date (OP); all within wreath. SC 2000.2f; HGC 9, 1032. Lightly toned. Good Very Fine.

\$1,000

Ex Jacques Schulman 247 (May 1968), 2475

Antiochos IV was supported by the general Diodotos, in opposition to the repressive Demetrios II. After defeating Demetrios and expelling him from Antioch, Diodotos became the primary advisor to Antiochos IV, taking the name of Tryphon, the abbreviation of which, TRY, appears in the right field of the reverse on this coin. Although it is not certain, Tryphon was probably responsible for assassinating the young Antiochos



2x

2x

- 147** Seleukid Kingdom. Antiochos VII Euergetes. Silver Tetradrachm (16.10 g), 138-129 BC, 28mm. Antioch on the Orontes. Diademed head of Antiochos VII right. *Reverse:* ΒΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ in two lines on right, ΕΥΕΡ-ΓΕΤΟΥ on left, Athena standing left, holding Nike and resting hand on grounded shield, spear held in crook of arm; in left field, monogram above A; all within laurel wreath. SC 2061.2; HGC 9, 1067d. Lightly toned. Extremely Fine.

\$500



2x

2x

- 148** Seleukid Kingdom. Demetrios II Nikator. Silver Drachm (3.83 g), first reign, 146-138 BC, 19mm. Seleukeia on the Tigris. Diademed head of Demetrios II right; behind, AYT monogram. *Reverse:* ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΦΙΛΑΔΕΛΦΟΥ ΝΙΚΑΤΟΡΟΣ, Zeus seated left, holding eagle and scepter. SC 1986; HGC 9, 984. Extremely Fine.

\$750



2x

2x

- 149 Seleukid Kingdom. Philip I Philadelphos. Silver Tetradrachm (15.87 g), 95/4-76/5 BC, 26mm. Antioch on the Orontes, after 88/7 BC. Diademed head of Philip I right. *Reverse*: ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΑΔΕΛΦΟΥ, Zeus seated left, holding Nike and scepter; in outer left field, [Φ above Α]; below throne, monogram (frozen control); in exergue, Π; all within laurel wreath. SC 2464b; HGC 9, 1320. Perfectly centered, sharply struck, and lustrous. Mint State.

\$750



2x

2x

- 150 Phoenicia, Arados. Silver Drachm (3.98 g), ca. 172/1-111/0 BC, 19mm. CY 91 (169/8 BC). Bee; in left field, date (AP monogram); in right field, RE monogram. *Reverse*: ΑΡΑΔΙΩΝ, stag standing right; palm tree behind. Dyrat 2677-734 (O31); HGC 10, 63; DCA 774. NGC grade AU; Strike: 5/5, Surface: 4/5.

\$2,000



2x

2x

- 151 Phoenicia, Arados. Silver Tetradrachm (15.13 g), ca. 138/7-44/2 BC, 28mm. CY 196 (64/3 BC). Turreted, veiled, and draped bust of Tyche right. *Reverse*: ΑΡΑΔΙΩΝ, Nike standing left, holding wreath and palm branch; in left field, date (ϚϘΡ) above Aramaic H above ΚΣ; all within wreath. BMC 276; HGC 10, 72; DCA 772. Lightly toned and with light porosity and a hairline flan crack. Good Very Fine.

\$400



- 152 Judaea, Bar Kochba Revolt. *Æ* Medium Bronze (11.18 g), AD 132-135, 24mm. Undated, attributed to year 3 (134/5 CE). 'Simon' (Paleo-Hebrew), seven-branched palm tree with two bunches of dates. *Reverse*: 'For the freedom of Jerusalem' (Paleo-Hebrew), vine leaf on tendril. Hendin 6464; Mildenberg 134 (O11/R98); TJC 289. Brown patina. Very Fine.

\$300



- 153 Achaemenid Kingdom. Darios I to Xerxes I. Siglos (4.39 g), ca. 505-480 BC, 13mm. Sardes. Persian king or hero in kneeling/running stance to right, drawing bow. *Reverse*: Rectangular incuse punch. Carradice Type II. Nicely toned. Small test cut on the reverse. Choice Very Fine.

\$500



- 154 Achaemenid Kingdom. Xerxes II to Artaxerxes II. Gold daric (8.36 g), ca. 420-375 BC, 15mm. Persian king or hero in kneeling/running stance right, quiver at shoulder, holding spear and bow. *Reverse*: Rectangular incuse punch. Carradice IIIb/C. NGC grade XF; Strike: 5/5, Surface: 3/5.

\$3,000



2x

2x

- 155 Baktria. Sophytes. Silver Drachm (3.02 g), Ca 305-294 BC, 13mm. Local standard. Uncertain mint in the Oxus region. Helmeted head of Athena right. *Reverse:* Eagle standing left, head reverted; above, grape bunches on stalk. Boparachchi, Sophytes Series 2A, SNG ANS 14. Extremely Fine.

\$400



4x

4x

- 156 Baktria, Local issues. Silver Diobol (0.96 g), Ca 285/3-280/78 BC, 10mm. Local standard. Uncertain mint in the Oxus region. Laureate head of Zeus right. *Reverse:* Eagle standing left, head right; above, grape cluster on vine. Boparachchi, Sophytes grp. 2B; SNG ANS 20. Good Very Fine.

\$200



2x

2x

- 157 Baktrian Kingdom. Euthydemos I. Silver Tetradrachm (16.76 g), ca. 230-200 BC, 29mm. Mint A (near Ai Khanoum), ca. 220/15-210/08 BC. Diademed head of Euthydemos I right. *Reverse:* [B]ΑΣΙΛΕΩΣ ΕΥΘΥΔΗΜΟΥ, Herakles seated left on rock, holding club set on rocks; in inner right field, monogram. Boparachchi 5B; SNG ANS 124-7. A boldly struck example. Choice Very Fine.

\$1,000



- 158 Baktrian Kingdom. Antimachos I. Silver Tetradrachm (16.93 g), ca. 174-165 BC, 32mm. Diademed and draped bust of Antimachos I right, wearing kausia. *Reverse:* ΒΑΣΙΛΕΥΣ ΑΝΤΙΜΑΧΟΥ, Poseidon standing facing, holding trident and palm; in right field, PK monogram. Bopearachchi Série 1B; SNG ANS -. NGC grade Ch AU; Strike: 5/5, Surface: 3/5.

\$1,500



- 159 Baktrian Kingdom. Antimachos I. Silver Drachm (4.16 g), ca. 174-165 BC, 20mm. Diademed and draped bust of Antimachos right, wearing kausia. *Reverse:* ΒΑΣΙΛΕΥΣ ΑΝΤΙΜΑΧΟΥ, Poseidon, laureate, standing facing, holding trident and filleted palm; to inner right, PKA monogram. Bopearachchi 2A; SNG ANS 279; HGC 12, 109. Superb Extremely Fine.

\$1,000



- 160** Baktrian Kingdom. Eukratides I. Silver Tetradrachm (16.96 g), ca. 171-145 BC, 31mm. Diademed and draped bust of Eukratides I right. Reverse: ΒΑΣΙΛΕΩΣ above, ΕΥΚΡΑΤΙΔΟΥ in exergue, the Dioskouroi, each holding palm branch and couched lance, on horses rearing right; in lower right field, PK monogram. Bopearachchi 1B; SNG ANS 431; HGC 12, 130. NGC grade Ch XF; Strike: 5/5, Surface: 3/5.

\$2,000

Eukratides I is notable as one of the very few Graeco-Baktrian and Indo-Greek kings for whom we have historical evidence outside of coins. He revolted against the reigning Demetrios II in ca. 171 BC, but soon found himself besieged by Demetrios at the head of a 60,000-strong army. According to Justin, through repeated sorties, Eukratides used his small force of 300 men to raise the siege and gain victory after four months. He then crossed the Hindu Kush, conquering parts of western India. Unfortunately, his dramatic reign came to a violent end when his son murdered him, reportedly coldly driving his chariot through his blood. The enduring popularity of Eukratides' Dioskouroi reverse type may be gauged by its continued use by several of his Indo-Greek successors, its imitation by non-Greek peoples in Sogdiana and Baktria, and its incorporation into the seal of the modern Da Afghanistan Bank (founded 1939).



- 161** Baktrian Kingdom. Eukratides I. Silver Drachm (4.17 g), ca. 171-145 BC, 19mm. Diademed and draped bust of Eukratides I right. Reverse: ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ around above, ΕΥΚΡΑΤΙΔΟΥ in exergue, the Dioskouroi, each holding palm branch and couched lance, on horses rearing right; in upper left field, monogram. Bopearachchi 2B; SNG ANS -; HGC 12, 135 var. (position of monogram). Choice Extremely Fine.

\$500



2x

- 162** Baktrian Kingdom. Eukratides I. Silver Tetradrachm (16.96 g), ca. 171-145 BC, 33mm. Diademed, draped and cuirassed bust of Eukratides I right, wearing crested helmet adorned with bull's horn and ear. *Reverse:* ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ around above, ΕΥΚΡΑΤΙΔΟΥ in exergue, the Dioskouroi, each holding palm branch and couched lance, on horses rearing right; in lower left field, monogram. Bopearachchi 6Z; SNG ANS 473; HGC 12, 131. Lovely medium gray toning with light iridescent golden hues around the devices. NGC grade AU*, Strike: 5/5, Surface: 4/5. \$2,500

From the "Oxus Collection" Sale.



2x

- 163** Baktrian Kingdom. Eukratides I. Silver Drachm (4.24 g), ca. 171-145 BC, 20mm. Diademed, draped and cuirassed bust of Eukratides I right, wearing crested helmet adorned with bull's horn and ear. *Reverse:* ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ around above, ΕΥΚΡΑΤΙΔΟΥ in exergue, the Dioskouroi, each holding palm branch and couched lance, on horses rearing right; in lower left field, monogram. Bopearachchi 7A; SNG ANS -; HGC 12, 136. Lightly toned and of elegant style. Choice Extremely Fine. \$1,000



2.5x



164 Baktrian Kingdom. Plato. Silver Tetradrachm (16.92 g), ca. 145-140 BC, 33mm. Diademed and draped bust of Plato right, wearing a crested helmet adorned with a bull's horn and ear. *Reverse:* ΒΑΣΙΛΕΩΣ ΕΠΙΦΑΝΟΥ ΕΠΙ ΠΛΑΤΩΝΟΣ, Helios standing facing in a quadriga galloping right to upper right, MT monogram; in exergue, MZ. Boppearachchi 3A; SNG ANS 631; HGC 12, 167. Extremely Rare, being one of less than a handful of examples to appear in the market during the past 25 years. Slight double striking on the reverse. Sound metal, untuned and lustrous. NGC grade Ch AU; Strike: 4/5, Surface: 3/5. Brushed.

\$20,000

Little is known about Plato nor his rise to power other than he emerged as king at some point soon after the murder of Eukratides I. Overthrowing the Euthydemid dynasty, Eukratides restored the Diodotids to power. His extensive and prestigious coinage suggests that his reign was quite prosperous and of notable import, while his military prowess expanded the borders of the Graeco-Baktrian realm as far as western India to the city of Broach in Gujarat. In 145 BC, Eukratides, on his way home from campaigning in India, was murdered at the hands of his son according to the historian Justin. His body was mutilated and dragged behind a chariot. Justin may have erred in the perpetrator as the Euthydemid prince Demetrios II may have been behind the regicide, but whoever the murderer was, the act plunged the Graeco-Baktrian realm into a terrible civil war which heralded its ultimate demise. The Indian territories were lost to the Indo-Greek king Menander, the nomadic Yuezhi invasion grew more successful, while Ai Khanoum was sacked and burnt to the ground. Amid this chaos, Plato somehow took the throne. Given his middle-age appearance on his coins, it is believed that he may have been Eukratides' brother. His kingdom seems to have been largely confined to the lands around the city of Balkh, where all of his coins appear to have been issued.



165 Parthian Kingdom. Mithradates I. Silver Tetradrachm (15.64 g), 164-132 BC, 26mm. Seleukeia on the Tigris, SE 174 (139/8 BC). Diademed and bearded bust of Mithradates I right. *Reverse:* Herakles standing left, holding cup, lion's skin and club; date (ΔOP) in exergue. Sellwood 13.10; Shore 39. An excellent Hellenistic portrait. NGC grade Ch AU; Strike: 4/5, Surface: 4/5. \$4,000



166 Parthian Kingdom. Mithradates I. Silver Drachm (3.92 g), 164-132 BC, 17mm. Seleukeia on the Tigris, ca. 141/0 BC. Diademed and bearded bust of Mithradates I right. *Reverse:* Zeus seated left, holding eagle and scepter; monogram in exergue. Sellwood 13.6; Shore -. *Very Rare.* Lovely style. Good Very Fine. \$1,000



- 167 Parthian Kingdom. Mithradates I. Silver Drachm (4.09 g), 164-132 BC, 21mm. Hekatompylos, ca. 141-132 BC. Diademed and bearded bust of Mithradates I left. *Reverse:* ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ, Archer seated right on omphalos, holding bow. Sellwood 11.1; Shore 24; Sunrise 265. Well centered on a full flan. Choice Extremely Fine.

\$750



- 168 Parthian Kingdom. Mithradates I. Silver Drachm (3.98 g), 164-132 BC, 18mm. Ekbatana, ca. 148-138/7 BC. Diademed and bearded bust of Mithradates I right. *Reverse:* Archer seated right on omphalos, holding bow. Sellwood 12.1; Shore -. *Very Rare.* Extremely Fine.

\$1,000



- 169 Parthian Kingdom. Phraates II. Silver Drachm (4.18 g), 132-127 BC, 20mm. Tambrax. Diademed bust of Phraates II left; behind, TAM. *Reverse:* ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΘΕΟΠΙΑΤΟΡΟΣ, Archer seated right on omphalos, holding bow; dividing lines in legend. Sellwood 16.11; Shore 50. Sharply struck. Extremely Fine.

\$400

A Spectacular Mithradates II Tetradrachm



- 170** Parthian Kingdom. Mithradates II. Silver Tetradrachm (15.66 g), 121-91 BC, 33mm. Seleukeia on the Tigris, ca. 120/19-109 BC. Diademed bust of Mithradates II left. Reverse: Archer seated right on omphalos, holding bow; monogram to inner left, palm branch to outer right. Cf. Sellwood 24.5 (form of monogram); Shore 68. Beautifully toned and perfectly centered on a larg flan. NGC grade Ch XF; Strike: 5/5, Surface: 4/5. Fine style.

\$3,000

Ex Goldberg 59 (30 May 2010), 2236; Millenia Sale (Goldberg 46, 26 May 2008), 60

Descended from nomadic pastoralists, the Parthian Kingdom was founded by the leader of the Iranian Parni tribe, Arsakes I, sometime around 247 BC, and was to endure for more than four centuries until it was eventually overrun by the Sasanian Persians during the first half of the second century AD. Mithradates II, during whose reign this handsome tetradrachm was struck, was one of the greatest of all Parthian rulers, inheriting a destabilized kingdom but quickly reestablishing a firm central power base and reasserting Parthian dominance over those regions that had started to assert their own independence under his predecessors. On his coins, and especially so on his tetradrachms, Mithradates employed highly skilled and talented artists to engrave the dies, as is evidenced here by the coin's superior style with its quasi-medallic Hellenistic-style portrait of the king. The coin's legend, ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ, proclaims Mithradates the "Great and Illustrious King Arsakes."



- 171** Parthian Kingdom. Mithradates II. Silver Drachm (3.96 g), 121-91 BC, 21mm. Rhagai, ca. 109-96/5 BC. Diademed bust of Mithradates II left. Reverse: Archer seated right on omphalos, holding bow; cloak arm ends in pellet below throne seat. Sellwood 27.1; Shore 85. Lightly toned. Extremely Fine.

\$200



2x

2x

- 172 Parthian Kingdom. Mithradates II. Silver Drachm (4.20 g), 121-91 BC, 21mm. Ekbatana, ca. 109-96/5 BC. Diademed bust of Mithradates II left. *Reverse*: ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΥΣ, Archer seated right on omphalos, holding bow; cloak arm ends in pellet below throne seat. Sellwood 27.2; Shore 87. struck on a broad flan and lustrous. Superb Extremely Fine.

\$200



2x

2x

- 173 Parthian Kingdom. Phraatakes. BI Tetradrachm (14.58 g), 2 BC-AD 4/5, 28mm. Seleukeia on the Tigris, 311 SE (1 BC). Diademed bust of Phraatakes left, wart on forehead; two Nikai flanking, crowning Phraatakes with wreaths. *Reverse*: ΒΑΣΙΛΕΟΣ ΒΑΣΙΛΕΩΝ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΔΙΚΑΙΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ, Archer seated right on throne, holding bow; ΑΙΤ (year) to inner right, [Ο]ΛΩΙΟ[Σ] (month) in exergue. Sellwood 57 var. (month); Shore 314-6 var. (month). Choice Extremely Fine.

\$1,250



2x

2x

- 174 Parthian Kingdom. Vologases V. Silver Drachm (3.93 g), ca. AD 191-207/8, 17mm. Ekbatana. Diademed bust of Vologases V facing, with pointed beard of straight lines; hair in bunches above diadem and at sides. *Reverse*: Archer seated right on throne, holding bow; monogram below bow. Sellwood 86.3; Shore 448. The obverse struck in very high relief. Toned. Choice Extremely Fine.

\$500



2x

2x

- 175 Parthian Kingdom. Artabanos VI. Silver Drachm (3.06 g), ca. AD 212-224/7, 19mm. Ekbatana. Bust of Artabanos VI left, with forked beard, wearing tiara; letters behind. *Reverse*: Archer seated right on throne, holding bow; monogram below bow. Sellwood 89.1 (Artabanos IV); Shore 464 (Artabanos IV). Beautifully toned and well struck. Superb Extremely Fine.

\$300



2x

2x

- 176 Kingdom of Persis. Artaxerxes I. Silver Drachm (4.05 g), 3rd century BC., 17mm. Head of Artaxerxes I right, with moustache, wearing diadem and kyrbasia. *Reverse*: Fire temple of Ahura-Mazda; to inner left, king standing right; standard to right. Cf. Klose & Müseler 2/7; Alram 523. *Rare*. Nicely toned. Choice Extremely Fine.

\$800



2x

- 177 Kingdom of Persis. Orbozos. Silver Tetradrachm (16.98 g), 3rd century BC., 29mm. Head of Orbozos right, with moustache and earring, wearing diadem and kyrbasia. *Reverse*: Fire temple of Ahura-Mazda; to left, king standing right; standard to outer right, Γ (retrograde) to inner left. Klose & Müseler -; Alram 526. Struck on a broad flan. Choice Extremely Fine.

\$1,500



- 178 Kingdom of Persis. Orbozos. Silver Tetradrachm (17.29 g), 3rd century BC., 28mm. Head of Orbozos right, with moustache and earring, wearing diadem and kyrbasia. Reverse: Fire temple of Ahura-Mazda; to left, king standing right; standard to outer right, Γ (retrograde) to inner left. Klose & Müsseler -; Alram 526. Struck in very high relief. Extremely Fine.

\$3,000



- 179 Kingdom of Persis. Autophradates II. Silver Tetradrachm (16.73 g), early-mid 2nd century BC., 24mm. Persepolis. Diademed head of Autophradates II right, wearing kyrbasia adorned with eagle. Reverse: Fire temple of Ahura-Mazda; above, half-figure of Ahura-Mazda; to left, king standing right; to right, eagle standing left on standard. Klose & Müsseler 3/1; Alram 546. Well centered and struck in high relief. *A fantastic example.* NGC grade AU; Strike: 4/5, Surface: 4/5.

\$4,000

The reign of Autophradates II is known only from his coins, which are especially notable for showing the breakdown of Seleukid authority in the eastern satrapies. After the death of Alexander the Great, his generals divided his empire amongst themselves, subsequently warring with one another for control of the various provinces and satrapies. Seleukos I came to control of the entire eastern portion of the realm, but his successors based their power in the west, in Syria and Mesopotamia, leaving the eastern regions under only nominal control.

By the later third century the local governors of Persis had begun issuing their own coins, but were mindful to pay nominal respect to their Seleukid overlords by incorporating the title *frataraka*, i.e., local ruler-priests, in the design. Sometime during the first half of the third century however - perhaps after the Roman defeat of Antiochos III at Magnesia in 190 BC, or around the time of Antiochos IV's failed anabasis to recoup the Iranian plateau 164 BC - Autophradates II dropped the pretense of subservience and began issuing coins which either wholly lacked the title of ruler-priest or employed the title of king. This drew no consequence from the Seleukids who were powerless to reassert their authority in the east, and continued throughout the duration that the rulers of Persis struck coinage.



180 Elymaian Kingdom. Kamnaskires III, with Anzaze. Silver Tetradrachm (14.43 g), ca. 82/1-73/2 BC, 28mm. Seleukeia on the Hedyphon, SE 233 (80/79 BC). Conjoined busts of Kamnaskires III, diademed, and his queen, Anzaze, wearing stephane, left; behind, anchor symbol; c/m: Nike standing left within rectangular incuse. *Reverse:* ΒΑΣΙΛΕΩΣ ΚΑΜΝΑΣΚΙΡΟΥ ΚΑΙ ΒΑΣΙΛΙΩΣ ΑΝΖΑΖΗΣ, old bearded god Belos (or Zeus) seated left, holding Nike and scepter. Van't Haaff type 7.1, subtype 1-6. Wonderful portraits. Choice Extremely Fine.

\$1,250



181 Elymaian Kingdom. Kamnaskires V. Silver Tetradrachm (15.52 g), ca. 54/3-33/2 BC, 28mm. Seleukeia on the Hedyphon, SE 267 (46/5 BC). Diademed and draped bust of Kamnaskires V left, sporting long beard; behind, star above Seleukid anchor mintmark. *Reverse:* Diademed bearded bust of uncertain Kamnaskirid left; in exergue, date (Z[ΞΣ]). Haaff type 9.1, subtype 1-4. About Extremely Fine.

\$500



- 182** Sasanian Kingdom. Ardashir I. Silver Hemidrachm (1.81 g), AD 223/4-240, 17mm. Mint A (“Stakhr”), phase 1, ca. AD 205/6-223/4. Bearded head of Ardashir I facing, wearing diadem and Parthian-style tiara with pellet-in-crescent. *Reverse*: Bearded head of Papak left, wearing diadem and Parthian-style tiara with pellet-in-crescent. SNS type I(1)/1(1) (pl. 1, 4); Göbl type I/1. Nicely centered and with old cabinet toning. Choice Extremely Fine.

\$1,250



- 183** Sasanian Kingdom. Shapur I. Gold Dinar (7.31 g), AD 240-272, 22mm. Mint I (“Ctesiphon”), phase 2, ca. AD 260-272. Bust of Shapur I right, wearing diadem and mural crown with korymbos; one pellet above and two below diadem ties. *Reverse*: Fire altar; flanked by two attendants wearing mural crowns; symbol to left of flames. SNS type IIc/1b, style P, group b (pl. 30, 126); Göbl type I/1. Lovely strike on a nice full flan. Lustrous. NGC grade MS; Strike: 5/5, Surface: 4/5.

\$4,000



- 184** Sasanian Kingdom. Shapur I. Silver Obol (0.58 g), AD 240-272, 14mm. Mint I (“Ctesiphon”), phase 1b, ca. AD 244-252/3. Bust of Shapur I right, wearing diadem and mural crown with korymbos. *Reverse*: Fire altar; flanked by two attendants wearing mural crowns and one with, and the other without, diadems; symbol on altar shaft, letter above left attendant. SNS type IIc/1a; Göbl type I/1. *Extremely Rare*. Toned, and of lovely style. Superb Extremely Fine.

\$400



185 Sasanian Kingdom. Varhran I. Silver Drachm (4.30 g), AD 273-276, 25mm. Bust of Varhran I right, wearing diadem and radiate crown with korymbos; trefoil of pellets behind crown. *Reverse:* Fire altar; flanked by two attendants, the one on the left wearing crown with korymbos, the other with radiate crown. SNS type Ib/2B; Göbl type I/1. *Rare*. Excellent style. Well struck on a full flan. Extremely Fine.

\$1,000



186 Sasanian Kingdom. Varhran II. Gold Dinar (7.44 g), AD 276-293, 20mm. Diademed bust of Varhran II right, wearing winged crown with korymbos. *Reverse:* Fire altar flanked by two attendants, the left wearing winged crown with korymbos, the right with mural crown. SNS Type I/3 (Varhran II/Varhran I); Göbl I/2 (Varhran II/Varhran I). *Very Rare*. Elegant style. NGC grade AU; Strike: 5/5, Surface: 4/5.

\$8,000



2x



2x

- 187 Sasanian Kingdom. Varhran II. Silver Drachm (3.91 g), AD 276-293, 27mm. Jugate busts Varhran I, wearing winged crown with korymbos, and his queen, wearing kolah with boar's head, right, vis-a-vis bust of Prince 4, presenting wreath and wearing kolah with eagle's head, left. *Reverse*: Fire altar with ribbon; flanked by Varhran I and his queen, holding ring, facing toward altar; symbol to left of flames. SNS type VI/1; Göbl type VII/2a. Lightly toned. Good Very Fine.

\$600



2x



2x

- 188 Sasanian Kingdom. Varhran II. Silver Obol (0.83 g), AD 276-293, 15mm. Jugate busts Varhran I, wearing winged crown with korymbos, and his queen, wearing kolah with boar's head, right, vis-a-vis bust of Prince 4(?) wearing kolah with uncertain animal's head, left. *Reverse*: Fire altar with ribbon; flanked by Varhran I and his queen, holding ring, facing toward altar. SNS type VII/5; Göbl type X/3. *Extremely Rare*. Good Very Fine.

\$400



2x



2x

- 189 Sasanian Kingdom. Shapur II. Silver Drachm (4.12 g), AD 309-379, 28mm. Mint I ("Ctesiphon"), ca. AD 309-320. Bust of Shapur II right, wearing mural crown with korymbos. *Reverse*: Fire altar with ribbon; flanked by two attendants, each wearing mural crown, the left with korymbos; symbols flanking flames. SNS type Ia/1a1; Göbl type Ia/4. Lustrous and struck on a broad flan. *Extremely Fine*.

\$400



190 Sasanian Kingdom. Shapur II. Silver Drachm (4.22 g), AD 309-379, 23mm. Mint II ("Western" mint), ca. AD 320-379. Bust of Shapur II right, wearing mural crown with korymbos and inner ribbon. *Reverse*: Fire altar with ribbon and bust left in flames; flanked by two attendants, each wearing mural crown with korymbos; inscription on altar shaft. SNS type Ib1/3a; MK 1256; Göbl type Ia/6a. Choice Extremely Fine.

\$300



191 Sasanian Kingdom. Shapur II. Silver Drachm (4.21 g), AD 309-379, 24mm. Mint IX ("Kabul"), ca. AD 320-379. Bust of Shapur II right, wearing mural crown with korymbos and inner ribbon. *Reverse*: Fire altar with ribbon and bust right in flames; flanked by two attendants, each wearing mural crown with korymbos; legend on altar shaft and base. SNS type Ib1/3a (pl. 9, 106); Göbl type Ia/6a. Well struck and lightly toned. Extremely Fine.

\$300



192 Sasanian Kingdom. Yazdgerd I. Gold Dinar (7.21 g), AD 399-420, 20mm. Sind. Bust of Yazdgerd I right, wearing crown with frontal crescent and korymbos; letter to right. *Reverse*: Fire altar with ribbon; flanked by two attendants, each wearing mural crown with korymbos; pseudo-legend to each side of flames. SNS III pl. 145, C11; Paruck -; Sunrise 916 (this coin). *Extremely Rare*. Very Fine.

\$1,250



3x

3x

- 193** Sasanian Kingdom. Varhran V. Gold Dinar (7.16 g), AD 420-438, 17mm. Sind. Bust of Varhran V right, wearing mural crown with korymbos set on crescent; letters to right. *Reverse:* Fire altar with ribbons; flanked by two attendants; crescents flanking flames. SNS III pl. 145, C14; Senior, Coinage 5. *Extremely Rare.* Good Very Fine.

\$2,000



3x

- 194** Sasanian Kingdom. Varhran V. Gold Dinar (7.18 g), AD 420-438, 20mm. Sind. Bust of Varhran V right, wearing mural crown with korymbos set on crescent; letter to right. *Reverse:* Fire altar with ribbons; flanked by two attendants; crescents flanking flames. Cf. SNS III pl. 145, C13-4 (additional letters before bust). Good Very Fine.

\$4,000



2x

2x

- 195** Sasanian Kingdom. Peroz I. Electrum Dinar (7.11 g), AD 457/9-484, 17mm. Sind. Bust of Peroz I right, wearing mural crown with frontal crescent, korymbos set on crescent, and rear merlon; symbol before. *Reverse:* Fire altar with ribbons. ONS Newsletter 149 p. 6, 3. Very Fine.

\$1,000



- 196** Sasanian Kingdom. Kavad I. Silver Obol (0.51 g), First reign, AD 488-497, 13mm. AW (Ohrmazd-Ardashir). Bust of Kavad I right, wearing mural crown with frontal crescent and korymbos set on crescent, ribbons and crescents on shoulders; star behind crown. *Reverse*: Fire altar with ribbons; flanked by two attendants; star and crescent flanking flames. Cf. SNS type I/1; Göbl type I/1. *Very Rare*. Exceptional quality. Mint State.

\$750



- 197** Sasanian Kingdom. Khusru I. Gold Dinar (3.95 g), AD 531-579, 26mm. Imitative issue. SK (Sijistan), RY 27. Bust of Khusru I right, wearing mural crown with frontal crescent and korymbos set on crescent, ribbons and crescents on shoulders; flanking head, stars; crescents in margin. *Reverse*: Fire altar with ribbons turned upwards, flanked by two attendants; above flanking flames, star and crescent. Gobl -. *Extremely Rare* and unpublished. Mount removed. Wavy flan. Very Fine.

\$1,500



- 198** Arab-Sasanian. Khusru II type. Æ Unit (2.31 g), 20mm. ST (Istakhr). Bust of Khusru II left, "Rayej" before. *Reverse*: Kufic Shahadah in three lines and mint abbreviation. Gyselen type 26. Reddish patina. *Extremely Fine*.

\$500



- 199** Kushano-Sasanians. Hormizd I. Gold Dinar (7.77 g), ca. AD 265-295, 28mm. Hormizd I standing facing, head left, wearing lion-head crown with lotus blossom, flames at shoulders, sacrificing over altar and holding trident; trident to left, pellet to right of altar, pellet over swastika between legs, three pellets below left arm, tamgha to right. *Reverse*: Exalted god standing facing, holding diadem with ribbons and trident; behind, the bull Nandi standing to left. MK 707; ANS Kushan 2206; Donum Burns 815. Choice Extremely Fine.

\$2,500

Ex Roma E95 (13 April 2022), 603



- 200** Kushano-Sasanians. Time of Ardashir-Peroz I. Gold Dinar (7.99 g), ca. AD 255-310, 27mm. Imitating Vasudeva I. Baktrian mint. Vasudeva standing left, flames on shoulder, holding filleted standard, sacrificing over altar to left; filleted trident to left; symbol to left; swastika between legs; triple pellets below arm; tamgha to right. *Reverse*: Ithyphallic Siva standing facing, holding a garland or diadem and trident with O on shaft; behind, the bull Nandi standing left; to upper left, pellet to left of tamgha; triple pellets below Nandi's head. Cf. MK 694 (Vasudeva II; no pellets below arm); ANS Kushan 1700; Donum Burns 476. Perfectly centered and fully lustrous. Choice Extremely Fine.

\$2,000

ANCIENT COINAGE OF KHWAREZM

Set in the Amu Darya River delta, Khwarezm (Chorasmia) is bordered to the north by the Aral Sea, in the east by the Kyzylkum Desert, to the south by the Karakum Desert, and to the west by the Ustyurt Plateau. The native Khwarezmian historian al-Biruni (973-1048) claimed this land belonging to the mythical king Afrasiab was colonized 980 years before Alexander the Great when the hero of the Iranian epic Siyavash came to Khwarezm.

Like Sogdia, Khwarezmia rose as an expansion of the Bactria-Margiana culture during the Bronze Age, then later fused with the Indo-Iranians during their ca. 1000 BC migrations. When the king of Khwarezmia befriended Alexander the Great and aided in his Central Asian conquests, Khwarezm was already positioned as the most powerful kingdom northwest of the Amu Darya. A distinct Khwarezmian culture flourished, while the kingdom remained largely independent during the time of the Seleukid, Greco-Bactrian and Arsacid dynasties.

During the first century BC (or possibly before – the dating has been the subject of debate), an original Khwarezmian coinage evolved from two Bactrian sources: tetradrachms of Heraios and Eukratides imitations. Starting under the Siyavushid dynasty, coinage would continue under the Afrighids who rose to power in AD 305 and run through the Arab conquest (with Khwarezm's old iconographic tradition lasting even in the early period of Arab rule).



Lot 201



Lot 203



2x

201 Khwarazmia. Unnamed King A. Silver Tetradrachm (15.49 g), mid-late 1st century BC., 33mm. Bearded bust right with a roundish face and large nose, wearing a cap-like kulah headdress with a posterior flap, a narrow diadem with a zigzag pattern, straight-lined ties going down back, and a pellet-in-annulet ornament; behind, Nike flying crowning him with a wreath; all within a bead-a-reel border. *Reverse:* IYIYEΩIE ΠΓΑΒΙ.Η, ΕΙΥΛΥΙΑΥ below, king on horseback right; behind, “swan-shaped” tamgha . Fedorov, “Notes on the numismatics of ancient Khwarezm,” *Revue Numismatique* 2005, p.166, 2. *Excessively rare* - we found no record of another specimen of this type ever sold. Deep slate-gray tone. Extremely Fine.

\$100,000



2x

2x

202 Khwarazmia. Unnamed King B. Silver Tetradrachm (13.13 g), late 1st century BC-early 1st century AD., 29mm. Bearded bust right with a long face and aquiline nose, wearing a cap-like kulah headdress with a posterior flap, a broad diadem with a zigzag pattern, curving ties going down back, and a pellet-in-annulet ornament; behind, Nike flying crowning him with a wreath; all within a bead-a-reel border. *Reverse:* IVIVEΩIE MEΛVVI, EIAVIAY below, King on horseback right; behind, “swan-shaped” tamgha. Vainberg AIII var; Tolstoy pl. VI var., 1; Göbl, *Dokumente* pl. V = MIG type 498var; Fedorov “Notes on the numismatics of ancient Khwarezm,” *Revue Numismatique* 2005, p. 166, 1. *Very Rare*. Extremely Fine.

\$5,000



- 203** Khwarazmia. Wazamar. Silver Tetradrachm (10.77 g), late 3rd-first quarter of the 4th century AD., 30mm. Diademed bearded bust right, with plaited hair, wearing a cap-like headdress surmounted by a seated falcon, all within a bead-and-reel border. *Reverse:* V(Ω)VΛV above, wzm'r mlk' in Khwarezmian below, King on horseback right; behind, "swan-shaped" tamgha. Vainberg B2.V; Tolstoy pl.I, 1; Göbl, Dokumente -. *Extremely Rare*. Slate-gray tone. Extremely Fine.

\$25,000



- 204** Khwarazmia. Bravik (Fravik). Silver Drachm (5.25 g), 7th century AD., 27mm. Early type crowned bust right, "waves" atop crown, crescent in front, trailers from back of crown angle down. *Reverse:* King on horseback right, tamgha behind, mr'y mlk brwyk "Lord King Bravik (Fravik)". Vainberg pl. XXIII, Γ III; Rtvclazde 48. *Rare*. Early fine style issue. Toned. Extremely Fine.

\$500

GREEK IMPERIAL



- 205** Thrace, Perinthus. Caracalla. Æ Medallion (38.34 g), AD 198-217, 41mm. AD 215-217. AVT K M AVP CEOV(HP) A(NT)ΩNЄINOC, laureate and cuirassed bust of Caracalla right, aegis over left shoulder and gorgoneion on breastplate, holding spear over far shoulder. *Reverse:* ΠЄPINΘIΩ N NEΩKOPΩN, Serapis standing left, holding uncertain object over flaming altar and scepter. Schönert, Perinthus 605; Varbanov 271/272 (obv./rev.). NGC grade Ch VF; Strike: 4/5, Surface: 3/5. Fine style.

\$1,000



- 206** Thrace, Perinthus. Gordian III. Æ Medallion (30.77 g), AD 238-244, 37mm. Homonoia with Cyzicus. AVT KM ANT ΓOPΔIANOC AVI, laureate and cuirassed bust of Gordian III right, aegis on breastplate. *Reverse:* ΠЄPINΘIΩN ΔIC (NE)OKOPΩN / OMO/NOI/A KVZIK(HN)/ΩN, Kore of Cyzicus standing left, holding long torch, presenting grain ears to Tyche of Perinthus standing right, holding phiale over lighted and garlanded altar, and cornucopias. Schönert -; Franke-Nollé 1721; RPC VII.2, 632. Nearly Very Fine.

\$1,000



- 207** Thrace, Philippopolis. Antoninus Pius. Æ (14.18 g), AD 138-161, 32mm. Gargilius Anticus, hegemon. AVT AI AΔPIA ANTΩNINOC, laureate head of Antoninus Pius right. *Reverse:* ΗΓЄ ΓΑΡΓIAI ANTIKOV ΦIΛIΠΠOΠO-ΛЄITΩN, the rivergod Hebrus reclining left, resting on an overturned urn from which water flows, holding a branch with fruit. Mouchmov, Philippopolis 43; Varbarov 692. Dark green patina. Minor roughness. Very Fine.

\$300



- 208** Thrace, Philippopolis. Caracalla. Æ Medallion (43.44 g), AD 198-217, 42mm. AVT K M AVP CEVH ANTΩNEINOC, laureate bust of Caracalla left, seen from behind, aegis on shoulder. *Reverse:* KOINON ΘΡΑΚΩΝ ALEXANDRIA EN ΦΙΛ/ΠΙΠΟΠΟ / ΠΥΘΙ-Α, Sarapis standing facing, extending arm and holding scepter. Varbanov 1449. Black patina. Very Fine.

\$1,500



2x

2x

- 209** Crete, Uncertain mint. Nero. Silver Tetradrachm (10.09 g), AD 54-68, 24mm. after 64. NEPΩN KΛAYΔI KAIΣAP CEBACTOC ΓEPMAN, laureate head of Nero right. *Reverse:* Zeus standing left, holding thunderbolt and scepter; in field around, seven stars. RPC I 975; Svoronos 34. Holed. *Extremely Rare.* Toned. Very Fine.

\$1,000



- 210** Pontus, Amasia. Severus Alexander. Æ (24.49 g), AD 222-235, 32mm. CY 234 (AD 231/2). AVT K CEVHPOC AΛEΞANΔPOC, laureate, draped and cuirassed bust of Severus Alexander right. *Reverse:* ΑΔΡ CEΥ ΑΛ ΑΜΑCΙΑC ΜΝ ΠΡ Π / ΕΤ C-ΑΔ, quadriga facing, driven by radiate charioteer; below, eagle standing right, he left; all above altar with tree to left. Dalaison 632 (D152/R493); RPC VI Online temp. 6475. Dark green patina. Good Extremely Fine.

\$300



- 211** Pontus, Neocaesarea. Caracalla. Æ Tetrassarion (15.13 g), AD 198-217, 30mm. CY 200 (AD 263/4). [AYT K M] AYPH ANTΩNIN[OC], Radiate, draped and cuirassed bust of Caracalla right. *Reverse:* ΚΟΙ ΠΟΝ ΝΕΟ-[ΚΑΙC] ΜΗΤΡΟ, statue on pedestal within tetrastyle temple; in exergue, ET P(MR). Çizmeli 139 (D6/R23); RG 78. Dark green patina. Nearly Very Fine.

\$150



- 212 Pontus, Neocaesarea. Gallienus. Æ Tetrassarion (10.90 g), AD 253-268, 22mm. CY 200 (AD 263/4). ΑΥΤ Κ ΠΙΟ ΛΙΚ ΓΑΛΛΙΗΝΟC, laureate, draped and cuirassed bust of Gallienus right. *Reverse*: [MH] ΝΕΟ]ΚΑΙCΑΡΙΑC, prize urn set on table; below, amphora; in exergue, [E]Τ C. Çizmeli 476 (D3/R3); RG 78. Dark green patina. Extremely Fine.

\$250

Prometheus Creating Humanity from Clay



2x

- 213 Bithynia, Nicaea. Maximinus I 'Thrax'. Æ Assarion (7.92 g), AD 235-238, 24mm. Γ ΙΟΥ ΟΥΗ ΜΑΖΙΜΕΙΝΟC ΑΥΤ, laureate, draped and cuirassed bust of Maximinus right; c/m: laureate bust right within circula incuse. *Reverse*: ΝΙΚΑΙΕΩΝ, Prometheus seated right on rock, shaping nude human figure standing in front of him. Weiser 212; RG 652; SNG Copenhagen -; SNG von Aulock -; RPC VI Online 3329. *Very Rare with just three examples cited in RPC*. Very Fine.

\$500



- 214 Mysia, Pergamum. Commodus. Æ Medallion (35.57 g), AD 177-192, 42mm. Homonoia with Ephesus. ca. AD 180-182. P. Ai. Pios, strategos. [ΑΥ ΚΑΙ Μ ΑΥ]-ΡΗ ΚΟΜΟΔΟC, Laureate, draped and cuirassed bust of Commodus right. *Reverse*: ΕΠΙ CΤΡ Π ΑΙ ΠΙΟΥ ΚΟΙΝΟΝ ΟΜΟ ΠΕΡΓΑΜΗΝΩΝ ΚΑΙ ΕΦΕCΙΩ, cult statue of Artemis of Ephesus standing facing, wearing kalathos and having supports, on left; on right, Asklepios standing facing, head left, holding serpent-entwined staff. Franke & Nollé 1545 and 1550 corr.; Kampmann 104, no. 18 and 21.3 corr. RPC IV.2 Online 11337. NGC grade F; Strike: 4/5, Surface: 2/5.

\$300



- 215 Troas, Ilium. Caracalla. Æ Assarion (9.66 g), AD 198-217, 27mm. ΑΥΚΜΑΥΡΑΝΤΩΝΙΝΟC, laureate, draped and cuirassed bust of Caracalla right. *Reverse*: ΙΛΙΕΩΝ ΕΚΤΩΡ, Hector, in military attire and holding spear and shield, standing left, extending hand to Athena Ilios standing on low column. Cf. Bellinger T254 (for type, but with an older portrait of Caracalla). Dark brown patina. Very Fine.

\$150



- 216 Pisidia, Antiochia. Caracalla. Æ (24.16 g), AD 198-217, 32mm. IMP CAES M AVR ANTONINVS AVG, laureate, draped and cuirassed bust of Caracalla right. *Reverse:* COL CAES ANTIOCH around, S R across field, Mên standing facing, head right, resting foot on bucranium, holding scepter and Nike on globe; to lower left, cock; to right, short column. Krzyzanovska XXVII/-; SNG BN 1173-4 var. (same obv. die; different arrangement of rev. legend). Well centered on a large flan. Choice Very Fine.

\$200



- 217 Pisidia, Antiochia. Gordian III. Æ (22.92 g), AD 238-244, 31mm. IMP CAES M ANT GORDIANVS AVG, laureate, draped and cuirassed bust of Gordian III right. *Reverse:* ANTIOCHIA around, S R in exergue, Gordian III, holding eagle tipped scepter and branch, in slow quadriga left; behind, Nike crowning him with wreath; to left, three soldiers holding palms. Krzyżanowska IX/36; SNG BN -; RPC VII.2 2710. Green patina. Choice Very Fine.

\$200



- 218 Cilicia, Seleuceia ad Calycadnum. Trebonianus Gallus. Æ (20.98 g), AD 251-253, 36mm. ΑΥ Κ ΓΑ ΙΟΥΛΙ ΤΡΕΒΩ ΓΑΛΛΟC, radiate, draped and cuirassed bust of Trebonianus Gallus right. *Reverse:* CEΛEYKEΩN TΩN ΠIPOC TΩ KAAYKADNΩ, laureate and draped bust of Apollo, on left, facing draped bust of Tyche, on right; behind Tyche, cornucopiae; between them, branch. RPC IX 1332; SNG BN 1046. Dark brown patina. Choice Very Fine.

\$150



- 219 Cilicia, Seleuceia ad Calycadnum. Trebonianus Gallus. Æ (18.00 g), AD 251-253, 31mm. ΑΥ Κ ΓΑ ΙΟΥΛΙ ΤΡΕΒΩ ΓΑΛΛΟC, radiate, draped and cuirassed bust of Trebonianus Gallus right. *Reverse:* CEΛEYKEΩN TΩN ΠIPOC TΩ KAAYKADNΩ, laureate and draped bust of Apollo, on left, facing draped bust of Tyche, on right; behind Tyche, cornucopiae; between them, branch. RPC IX 1332; SNG BN 1049. Dark green patina. Very Fine.

\$150



2x



2x

- 220 Cilicia, Tarsus. Domitian. Silver Tetradrachm (14.51 g), AD 81-96, 24mm. ca. AD 93-95. ΑΥΤΟ ΚΑΙ ΘΕ ΥΙ ΔΟΜΙ - ΤΙΑΝΟΣ ΣΕ ΓΕΡ, laureate head of Domitian right. *Reverse:* ΜΗΤΡΟΠΟΛΕΩΣ, Tyche of Tarsus seated right on a rocky outcrop, holding palm branch; below palm, monogram of Tarsus over the river god Kydnos. Prieur 750. RPC II 1727. Struck in high relief. Choice Very Fine.

\$500



2x



2x

- 221 Cilicia, Tarsus. Hadrian. Silver Tridrachm (9.01 g), AD 117-138, 26mm. ΑΥΤ ΚΑΙ ΘΕ ΤΡΑ ΠΑΡ ΥΙ ΘΕ ΝΕΡ ΥΙ ΤΡΑΙ ΑΔΡΙΑΝΟΣ CE, laureate bust of Hadrian right, slight drapery on far shoulder. *Reverse:* ΤΑΡΧΕΩΝ ΜΗΤΡΟΠΟΛΕΩΣ, Sandan standing right on a horned lion, extending arm, holding bipennis and wreath; c/m: laureate head right within oval incuse. Prieur 767; RPC III 3266; Howgego 843. Lightly toned. Very Fine.

\$250



- 222 Cilicia, Tarsus. Herennia Etruscilla. Æ (12.66 g), Augusta, AD 249-251, 27mm. ANNIAN ΑΙΤΡΟΥΣΚΙΛΛΑΝ CE, diademed and draped bust of Herennia Etruscilla right, crescent at shoulders. *Reverse:* ΤΑΡΧΟΥ ΜΗΤΡΟΠΟΛΕΩΣ Γ Β Α Μ Κ, Dionysos, on left, standing facing, placing hand on top of his head and being supported by a satyr. SNG Levante 1170; RPC IX 1375. Dark brown patina with some flecks of red. Very Fine.

\$100



2x



2x

- 223 Syria, Seleucus and Pieria. Antioch. Gaius (Caligula), with Agrippina I. Silver Tetradrachm (14.70 g), AD 37-41, 28mm. RY 2 (AD 37/8). ΓΑΙΟ[Υ ΚΑΙΣΑΡΟΣ ΣΕΒΑ ΓΕΡΜΑ], laureate head of Caligula right. *Reverse:* ΑΓΡΙΠΠΕΙΝΗ[Σ Α]ΝΤΙΟ ΜΗΤΡΟ, draped bust of Agrippina right; in right field, B / ET. RPC I 4165; McAlee 223; Prieur 64. *Very Rare with just a small handful of examples known.* Good Fine.

\$500



2x

2x

- 224 Syria, Seleucis and Pieria. Antioch. Nero. Silver Tetradrachm (14.69 g), AD 54-68, 22mm. RY 10 and Caesarean Era 112 (AD 63/4). ΝΕΡΩΝ ΚΑΙΣΑΡ ΣΕΒΑΣΤΟΣ, laureate bust of Nero right, wearing aegis around neck. *Reverse*: ΕΤΟΥΣ ΒΙΡ Ι, eagle standing right on thunderbolt; palm branch to right. McAlee 265b; Prieur 89; RPC I 4189. Choice Extremely Fine.

\$600



2x

2x

- 225 Syria, Seleucis and Pieria. Antioch. Philip I. BI Tetradrachm (13.30 g), AD 244-249, 25mm. AD 248. ΑΥΤΟΚ Κ Μ ΙΟΥΛΙ ΦΙΛΙΠΠΟΣ ΣΕΒ, laureate, draped and cuirassed bust of Philip I right. *Reverse*: ΔΗΜΑΡΧ ΕΞΟΥΣΙΑΣ ΥΠΙΑ ΤΟ Δ around, ΑΝΤΙΟΧΙΑ / Σ C in two lines in exergue, eagle standing left, holding wreath in beak. McAlee 937a; Prieur 438. Fantastic portrait of Philip I, and a virtually unimprovable coin! NGC grade MS; Strike: 5/5, Surface: 5/5.

\$500



2x

2x

- 226 Syria, Seleucis and Pieria. Antioch. Philip II. BI Tetradrachm (11.29 g), AD 247-249, 27mm. AD 247. ΑΥΤΟΚ Κ Μ ΙΟΥΛΙ ΦΙΛΙΠΠΟΣ ΣΕΒ, laureate, draped and cuirassed bust of Philip II left. *Reverse*: ΔΗΜΑΡΧ ΕΞΟΥΣΙΑΣ ΥΠΙΑ ΤΟ Δ around, ΑΝΤΙΟΧΙΑ / Σ C in two lines in exergue, eagle standing left, holding wreath in beak. McAlee 1047; Prieur 468. NGC grade MS; Strike: 5/5, Surface: 4/5.

\$500



2x



2x

227 Syria, Seleucis and Pieria. Antioch. Philp II. BI Tetradrachm (11.92 g), AD 247-249, 27mm. AD 247. ΑΥΤΟΚ Κ Μ ΙΟΥΛΙ ΦΙΛΙΠΠΙΟΣ ΣΕΒ, laureate, draped and cuirassed bust of Philp II right. *Reverse:* ΔΗΜΑΡΧ ΕΞΟΥΣΙΑΣ ΥΠΑ ΤΟ Δ around, ANTIOXIA / S C in two lines in exergue, eagle standing left, holding wreath in beak. McAlee 1043; Prieur 473. NGC grade MS; Strike: 5/5, Surface: 5/5.

\$500



2x



2x

228 Syria, Seleucis and Pieria. Antioch. Herennia Etruscilla. BI Tetradrachm (11.60 g), Augusta, AD 249-251, 27mm. ΕΡΕΝΝΙΑ ΕΤΡΟΥΣΚΙΛΛΑ ΣΕΒ, diademed and draped bust of Herennia Etruscilla right, resting on a crescent. *Reverse:* ΔΗΜΑΡΧ ΕΞΟΥΣΙΑΣ around, S C in exergue, eagle standing on palm right, holding wreath in beak. McAlee 1165b; Prieur 608. *Very Rare - just four specimens known to Prieur.* NGC grade MS; Strike: 4/5, Surface: 3/5.

\$500



2x



2x

229 Syria, Seleucis and Pieria. Antioch. Trebonianus Gallus. BI Tetradrachm (11.22 g), AD 251-253, 25mm. ΑΥΤΟΚ Κ Γ ΟΥΙΒ ΤΡΕΒ ΓΑΛΛΟC ΣΕΒ, laureate, draped and cuirassed bust of Trebonianus Gallus right; below, two pellets. *Reverse:* ΔΗΜΑΡΧ ΕΞΟΥΣΙΑΣ around, S C in exergue, eagle standing facing, head right, holding wreath in beak; between legs, B. McAlee 1173b; Prieur 659; RPC IX 1794. Struck in high relief. NGC grade MS; Strike: 4/5, Surface: 5/5.

\$500



- 230 Syria, Seleucis and Pieria. Laodicea ad Mare. Elagabalus. Æ (6.96 g), AD 218-222, 19mm. IMP C M AVR ANTONINVS, laureate head of Elagabalus right. Reverse: LAODICEON, draped bust of Tyche to right within distyle arched shrine. SNG Hunterian 3221; BMC 99; Lindgren I 2100A. Very Fine.

\$75

Dido Founding Carthage



2x

236

2x

- 231 Phoenicia, Tyre. Valerian I. Æ (16.52 g), AD 253-260, 28mm. [IM]P C P LIC VALERIANVS AV[G], radiate, draped and cuirassed bust of Valerian I right. Reverse: COL TVRO METRO, Dido founding Carthage: Dido standing left, holding rule and transverse scepter; to left above, a mason works atop the gate of a city; below, a worker digs with a pick. Rouvier 2502; BMC 470; Lindgren III 1479; RPC X Online 62916. Nice for the issue. Very Fine.

\$500



2x

Lot 232

2x

Lot 233

- 232 Samaria, Caesarea Maritima. Severus Alexander. Æ (13.52 g), AD 222-235, 24mm. IMP C SEVER ALEXAND AVG, laureate, draped and cuirassed bust of Severus Alexander right. Reverse: CIFA FC CAE METROPOLI, eagle, with open wings, standing right, head turned left, supporting wreath inscribed S P Q R. BMC 118; SNG ANS 807. Green patina. Good Very Fine.

\$200

Ex NYS XXXIV (6 January 2015), 637

- 233 Samaria, Neapolis. Julia Soaemias. Æ (9.99 g), Augusta, AD 218-222, 22mm. SVAEM[IAS] AVGVSTA SEB, draped bust of Julia Soaemias right. Reverse: CO[L L SEP] above, SEBAS[TE] in exergue, The Rape of Persephone: Hades in galloping quadriga right, carrying Persephone; above, Eros flying right; below horses, overturned cista mystica. Rosenberger 34; SNG ANS 1084. Attractive earthen patina, and a popular mythological type. Choice Very Fine.

\$150



- 234 **Samaria, Neapolis. Trebonianus Gallus.** Æ (12.28 g), AD 251-253, 26mm. ΑΥΤ ΚΑΙ ΓΟΥΕ ΤΡΕΒ ΓΑΛΟC, laureate and cuirassed bust of Trebonianus Gallus right. *Reverse:* ΦΛ ΝΕΑCΠΟΛΕC, Mt. Gerizim with temple in perspective, and altar (on the l.), steep stairway and colonnade, enclosed by wreath; below, eagle facing, head l., spreading wings. Rosenberger 113; Sofaer 219; RPC IX 2144. Black patina with eathen highlights. Choice Very Fine.

\$200



- 235 **Arabia Petraea, Bostra(?). Trajan. Silver Tridrachm** (10.88 g), AD 98-117, 24mm. AD 112-114. ΑΥΤΟΚΡ ΚΑΙC ΝΕΡ ΤΡΑΙΑΝΟC CΕΒ ΓΕΡΜ ΔΑΚ, laureate bust of Trajan right, slight drapery on far shoulder. *Reverse:* ΔΗΜΑΡΧ ΕΞ ΥΠΙΑΤΟ C, cult image of Artemis Pergaia within distyle temple; in pediment, eagle with wings displayed. Ganschow X15b (Caesarea in Cappadocia); RPC III 4069 (Arabian mint); Sydenham 190a (Caesarea in Cappadocia). NGC grade Ch VF; Strike: 5/5, Surface: 4/5.

\$300



- 236 **Mesopotamia, Carrhae. Marcus Aurelius.** Æ (5.17 g), AD 161-180, 20mm. ΑΥΤΟΚΡ ΚΑΙC ΜΑΡ ΑΥΡΗΛΙ ΟΥΗΡΟC (?), laureate head of Marcus Aurelius right. *Reverse:* ΚΑΡΗΝΩΝ ΦΙΛΟΡΩΜΑΙΩΝ (?), star above crescent on globe. RPC IV.3 Online 6482; BMC 1. *Rare.* Dark brown patina. Very Fine.

\$100

ROMAN REPUBLIC



- 237 **Anonymous. Silver Quadrigatus** (5.63 g), ca. 225-214 BC, 19mm. Uncertain mint. Laureate head of Janus. *Reverse:* ROMA incuse on raised tablet below, Jupiter, hurling thunderbolt and holding scepter, in galloping quadriga right driven by Victory. Crawford 28/3; Sydenham 65; RSC 24. Darkly toned. NGC grade Ch VF; Strike: 5/5, Surface: 3/5. Inked collection number.

\$500



2x

2x

- 238** Anonymous. Silver Quinarius (2.52 g), after 211 BC, 16mm. Uncertain mint. Helmeted head of Roma right; behind, V. Reverse: ROMA, The Dioscuri galloping right, each holding couched lance. Crawford 48/1; Sydenham 166; RSC -. About Mint State.

\$300

Ex NYS XXVIII (5 January 2012), 1053



2x

2x

- 239** Anonymous. Silver Victoriatus (3.22 g), ca. 211-208 BC, 17mm. Laureate head of Jupiter right. Reverse: ROMA, Victory standing right, crowning trophy with wreath; in field, L. Crawford 97/1a; Sydenham 121; RSC 36e. Lustrous, and struck from fresh dies. NGC grade MS.

\$1,000



2x

2x

- 240** M. Baebius Q.f. Tampilus. Silver Denarius (3.93 g), 137 BC, 20mm. Rome. TAMPIL behind, helmeted head of Roma left, wearing pendant necklace; below chin, denomination. Reverse: ROMA below, M BAEBI Q F in exergue, Apollo, holding bow and arrow, driving galloping quadriga right. Crawford 236/1a; Sydenham 489; Baebia 12. NGC grade MS; Strike: 4/5, Surface: 4/5. Scratch.

\$300



2x

2x

- 241** Q. Thermus M.f. Silver Denarius (3.99 g), 103 BC, 17mm. Rome. Helmeted head of Mars left. Reverse: Q·(THE)RM·(MF), Two warriors fighting, each armed with a sword and shield; the one on the left protects a fallen comrade, the other wears a horned helmet. Crawford 319/1; Sydenham 592; Minucia 19. Beautiful old collection toning. NGC grade Ch XF; Strike: 5/5, Surface: 4/5.

\$300



- 242 **C. Marcius Censorinus. Æ As (6.92 g), 88 BC, 25mm. Rome. NV[MA · POMPILI ·] ANCVS [· MARCI], jugate heads of Numa Pompilius and Ancus Marcius, to right. Reverse: [C ·] CENSO above, [ROMA] to left, two ships crossing; behind, spiral column bearing statue of Victory. Crawford 346/4a; BMCRR 2415; RBW 1321; Sydenham 715. Green patina. Very Fine.**

\$300

The moneyer responsible for this interesting As depicting the heads of the early Roman kings Numa Pompilius and Ancus Marcius on the obverse was a Marian legate who died in 82 BC while fighting in the final battle with Sulla. The head of King Ancus Marcus alludes to the descent of the moneyer's gens, Marcia, from him, and thus also to his grandfather the earlier king, Numa Pompilius, a reference Crawford calls "geneological fiction" (p. 361). The reverse is also quite interesting as being the first numismatic depiction of Rome's port, Ostia, which was reputedly founded by Ancus Marcius, and shows a ship as well as a victory column, perhaps that commemorating the victory of C. Marcius Rutilus, an ancestor of the moneyer who was Dictator in 356 as well as having been elected Consul four times.



- 243 **Cn. Lentulus. Silver Denarius (3.61 g), 76 BC, 18mm. Uncertain mint in Spain. G P R above, diademed and draped bust of the Genius of the Roman People right, scepter over shoulder. Reverse: CN LEN Q in exergue, EX S C across field, scepter, globe, and rudder. Crawford 393/1a; Sydenham 752; Cornelia 54. NGC grade Ch XF; Strike: 5/5, Surface: 2/5. Scratches.**

\$150



- 244 **Mn. Aquillius Mn.f. Mn.n. Silver Denarius (3.82 g), 65 BC, 19mm. Rome. III VIR behind, VIRTUS before, helmeted and draped bust of Virtus right. Reverse: (MN) AQVIL (MN) F (MN) N, SICIL in exergue, the consul Man. Aquillius standing left, head right, raising a prostrate Sicily before him, and holding shield. Crawford 401/1; Sydenham 798; Aquillia 2. Beautifully toned. NGC grade Ch AU; Strike: 5/5, Surface: 4/5.**

\$750

The types on this handsome denarius recall the virtue of the moneyer's grandfather, Manius Aquillius, who diligently quelled the slave revolt in Sicily (104-101 BC) that had defied three earlier governors. In 104 BC, the consul Marius took command in Gaul to subdue the Cimbri and Teutones, and the Senate granted him permission to request troops from Rome's allies so that he might pursue the war. When he asked Nikomedes of Bithynia for troops, the king responded that he had none to spare as most of his men had been seized by Roman tax farmers as slaves. The Senate then decreed that no citizen of allied states could be held in slavery to serve in Rome's provinces, and instructed the praetors to see to their liberation.

In Sicily, the Roman governor P. Licinius Nerva freed about 800 slaves, but then a group of influential landowners and wealthy elites convinced the governor to desist. The slaves who had not yet been freed stole away from the farms in open revolt. Licinius initially pursued these slaves and inflicted a serious defeat upon them, but when he failed to follow up his victory this emboldened other slaves in the province and the revolt quickly escalated. Soon there was a slave army of 40,000 ravaging the province, inflicting serious defeats on Roman forces sent to pursue them.

All this changed in 101 BC with the arrival of the moneyer's ancestor, the governor Manius Aquillius. He quickly wore down the slave army, reducing their strongholds to rubble and killing many. He defeated their leader in single combat in a notable battle, although he himself suffered a serious head wound. After recovering, he quickly mopped up further resistance and pacified the province.



- 245 **M. Aemilius Scaurus and Pub. Plautius Hypsaeus. Silver Denarius (3.87 g), 58 BC, 17mm.** Rome. M SCAVR above, EX S C across field, AED CVR in exergue, the Nabatean king Aretas kneeling to right, extending olive-branch and holding reins, before camel standing right. *Reverse:* P HVPSAEVS / AED CVR in two lines above, CAPTVM to right, C HVPSAE COS / PREIVER in two lines in exergue, Jupiter driving quadriga left. Crawford 422/1a; Sydenham 912; Aemilia 9. NGC grade Ch AU; Strike: 5/5, Surface: 3/5.

\$400



- 246 **L. Marcius Philippus. Silver Denarius (3.64 g), 57 BC, 20mm.** Rome. ANCVS below, diademed head of Ancus Marcius right; behind, lituus. *Reverse:* PHILIPPVS on left, equestrian statue right on arcade of five arches; within arches, AQVA (MAR). Crawford 425/1; Sydenham 919; Marcia 18. NGC grade MS; Strike: 4/5, Surface: 3/5.

\$500

The obverse of portrays the diademed head of Ancus Marcius, the fourth King of Rome. He was the progenitor of the Marcia gens which had at least two branches, the Philippi and the Reges. Although L. Marcius Philippus belonged to the Philippi branch of the Marcii, he appropriated an event from the Reges branch as it was the praetor Quintus Marcius Rex who built the Aqua Marcia in 144-140 BC. Perhaps the moneyer was being a little devious to illustrate something he could not rightfully claim; the man in the street probably would simply assume that it was the moneyer's ancestor who had supplied Rome with it's greatest source of potable water.



- 247 **Q. Cassius Longinus. Silver Denarius (3.86 g), 55 BC, 18mm.** Rome. Head of Bonus Eventus right, scepter at shoulder. *Reverse:* Q CASSIVS, eagle with wings displayed standing right on thunderbolt; in left field, lituus; in right field, capis. Crawford 428/3; Sydenham 916; Cassia 7. Banker's mark on obverse. Good Very Fine.

\$150



248 L. Plautius Plancus. Silver Denarius (3.86 g), 47 BC, 19mm. Rome. L PLAVTIVS below, Mask of Medusa with disheveled hair facing, coiled serpent at either side of face. *Reverse:* PLANCVS below, Aurora flying right, head slightly left, holding reins and conducting the four horses of the sun. Crawford 453/1b; HCRI 29; Sydenham 959a; Plautia 15a; FFC 1003 (this coin illus.). A truly wonderful example with a sharp, clear strike, and pleasing light toning. NGC grade AU; Strike: 5/5, Surface: 5/5.

\$2,500

*Ex CNG 121 (8 October 2022), 748;
Roma XVII (28 March 2019), 679;
Alba Longa Collection;
Marian Sinton Collection (Triton III, 30 November 1999), 936*



249 Augustus. Silver Denarius (3.85 g), 27 BC-AD 14, 19mm. Lugdunum, 2 BC-AD 12. CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head of Augustus right. *Reverse:* AVGVSTI F COS DESIG PRINC IVVENT around, CL CAESARES in exergue, Gaius and Lucius Caesars standing facing, each togate and resting a hand on one of two shields set on ground between them; behind shields, two crossed spears; above, on left, simpulum right, and on right, lituus left. RIC 207; Lyon 82; BMC 519-33; RSC 43. A nice sharp strike and delicately toned. NGC grade Ch XF; Strike: 4/5, Surface: 4/5.

\$800



250 Divus Augustus. Æ Sestertius (24.52 g), died AD 14, 33mm. Rome, under Nerva, AD 96-98. DIVVS AVGVSTVS, laureate head of Augustus right. *Reverse:* IMP NERVA CAESAR AVGVSTVS REST, around large S C. RIC 136; BN 141; BMC 149. Very Rare. Struck on a full flan. Light porosity and minor smoothing. Choice Very Fine.

\$1,000



2x

2x

- 251 Tiberius. Silver Denarius (3.68 g), AD 14-37, 19mm. 'Tribute Penny' type. Lugdunum, AD 18-35. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius right. *Reverse*: PONTIF MAXIM, Livia, as Pax, seated right on throne with ornate legs, resting feet on footstool, holding scepter and olive branch. RIC 30; Lyon 150; BMC 48; RSC 16a. NGC grade AU; Strike: 5/5, Surface: 3/5.

\$750



2x

2x

- 252 Claudius. Æ Quadrans (2.84 g), AD 41-54, 16mm. Rome, AD 41. TI CLAVDIVS CAESAR AVG, modius. *Reverse*: PON M TR P IMP COS DES IT, around large S C. RIC 84; BMC 179. About Extremely Fine.

\$100



2x

2x

- 253 Claudius. Æ Quadrans (3.52 g), AD 41-54, 16mm. Rome, AD 41. TI CLAVDIVS CAESAR AVG, hand holding scales; below, PNR. *Reverse*: PON M TR P IMP COS DES IT, around large S C. RIC 85; BMC 174. About Extremely Fine.

\$100



2x

2x

- 254 Britannicus. Bosporan Kingdom. Kotys I. Æ 8 Units (5.53 g), AD 49-54, 20mm. Bare head of Britannicus right. *Reverse*: Diademed head of Cotys right; behind, royal monogram behind, below chin, H. MacDonalld 328; Anokhin 345; RPC I 1926. Lovely black patina. Good Very Fine.

\$1,000



- 255 Nero. Silver Denarius (3.23 g), AD 54-68, 18mm. Rome, ca. AD 66/7. NERO CAESAR AVGVSTVS, laureate head of Nero right, sporting slight beard. *Reverse*: SALVS in exergue, Salus seated left, holding patera. RIC 60; WCN 60; BMC 90; RSC 314. Struck in high relief and lightly toned with underlying luster present. Choice Extremely Fine.

\$1,500



- 256 Vespasian. Æ Sestertius (27.65 g), AD 69-79, 32mm. Rome, AD 71. IMP CAES VESPAS AVG P M TR P P P COS III, laureate head of Vespasian right. *Reverse*: SALVS AVGVSTA, S C in exergue, Salus seated left, holding patera and scepter. RIC 246; BN 535; BMC -. Green and brown patina. Choice Very Fine.

\$750



- 257 Trajan. Silver Denarius (3.32 g), AD 98-117, 18mm. Rome, AD 98/9. IMP CAES NERVA TRAIAN AVG GERM, laureate head of Trajan right. *Reverse*: P M TR P COS II P P, Vesta, veiled, seated left, holding patera and torch. RIC 9; Woytek 60a; BMC 26; RSC 203. Choice Very Fine.

\$100



- 258 Trajan. Æ Sestertius (28.12 g), AD 98-117, 34mm. Rome, AD 106-107. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust of Trajan right, wearing unusual "open" aegis. *Reverse*: S P Q R OPTIMO PRINCIPI around, S C across field, Aequitas standing left, holding scales and cornucopiae. RIC 497 var. (bust type); BMC p. 165, note *; Woytek 237bC. Dark green patina. Very Fine.

\$1,500



2x

2x

- 259** Trajan. Silver Denarius (3.17 g), AD 98-117, 19mm. Rome, ca. AD 112/3. IMP TRAIANO AVG GER DAC P M TR P COS VI P P, laureate bust of Trajan right, slight drapery on far shoulder. *Reverse:* S P Q R OPTIMO PRINCIPI around, ALIM ITAL in exergue, Annona standing facing, head left, holding grain ears and cornucopiae; to left, child standing facing, head right. RIC 243; Woytek 395b; BMC 468; RSC 9. Lightly toned with underlying luster. Choice Extremely Fine.

\$500

Ex Leu Numismatics, December 20, 2021, 2728



2x

2x

- 260** Divus Trajan. Silver Antoninianus (3.13 g), died AD 117, 20mm. Rome, under Trajan Decius, AD 251. DIVO TRAIANO, radiate bust of Divus Trajan right, slight drapery on far shoulder. *Reverse:* CONSECRATIO, lighted altar with two doors. RIC 86a; RSC 664. Well struck on a broad flan and lightly toned. Choice Extremely Fine.

\$500



2x

2x

- 261** Marcus Aurelius. Silver Denarius (3.20 g), AD 161-180, 18mm. Rome, AD 169/70. M ANTONINVS AVG TR P XXIII, laureate head of Marcus Aurelius right. *Reverse:* COS III, Minerva advancing right, preparing to hurl spear and holding shield. RIC 211; BMC 509; RSC 123. Toned. Good Very Fine.

\$150



2x

2x

- 262** Commodus. Silver Denarius (3.50 g), AD 177-192, 19mm. Rome, AD 192. L AEL AVREL COMM AVG P FEL, laureate head of Commodus right. *Reverse:* MATRIDEV CONSERV AVG, Cybele, wearing mural crown, seated facing on lion leaping right, holding drum and scepter. RIC 258; BMC 353; RSC 354. *Very Rare.* Darkly toned. Slight die shift. Good Very Fine.

\$200

Spectacular Ex Egger Collection, Calicó plate coin Caracalla Aureus



4x
Lot 263



- 263** Caracalla. Gold Aureus (7.14 g), AD 198-217, mm. Laodicea ad Mare, AD 198. IMP CAE M-AVR ANT AVG, youthful, laureate, and cuirassed bust of Caracalla right, aegis on the breastplate. Reverse: SPES PV-BLICA, Spes advancing left, holding a lily, and raising the hem of her stola. RIC 333 (R2); BMC 646 and pl., 43, 18 (same dies); Calicó 2821 (this coin). *Very Rare*. NGC grade MS*; Strike: 5/5, Surface: 5/5. Fine style.

\$40,000

Ex Heritage "CICF World and Ancient Coins Signature Auction" (10 April 2014), 23621;

Ex Andre Constantine Dimitriadis Collection (Sotheby's, Zürich, 26 October 1993), 106;

Ex NFA XX (9 March 1988), 271

Ex "Collection of a Deceased Nobleman, formed before the Great War" (Sotheby's, Zürich, 28 November 1986), 106;

Ex Bruder Egger, Vienna, (20 April 1904), 194.

After defeating Clodius Albinus in February AD 197 near Lugdunum in one of the largest battles in Roman history, Septimius Severus turned his attention back to the East. He would punish the Parthians for their invasion of Roman territory while he had been in Gaul. His campaign was very successful and after taking the Parthian capital of Ctesiphon on January 28, 198, he took the title of Parthicus Maximus and raised his older son, the 10-year Caracalla from Caesar to Augustus, while giving his youngest son Geta the title of Caesar. Caracalla's new title is reflected on this coin, while the symbolism speaks of the Severan hopes for the future. Caracalla's breastplate is adorned with the gorgoneion; the aegis which they believed gave the wearer an aura of immortality and celestial protection. The reverse depicts Spes, the personification of hope, a hope that the young heir would continue a stable dynasty and bring glory to the empire, and an expression of the stability the Severans were bringing to an empire racked by years of civil war.

In Severus' sack of Ctesiphon, the Romans took much treasure, and the gold used for this Aureus likely came from those spoils of war. The striking of a gold coin at Laodicea ad Mare, meanwhile, was a signal honor, an honor the Syrian metropolis had earned. The city had supported Septimius Severus during the civil war of 193-194, and was the Imperial family's residence in Syria. The larger and more well-known Antioch ad Orantum, though, had supported Pescennius Niger and its mint had struck his revolt coinage. In consequence, Antioch's minting rights were greatly curtailed, while the mint at Laodicea saw much activity during the first decade of Severus' reign.



- 264 Caracalla. Silver Denarius (3.37 g), AD 198-217, 18mm. Rome, AD 208. ANTONINVS PIVS AVG, laureate head of Caracalla right. *Reverse*: PONTIF TR P XI COS III / PROF, emperor on horseback right, trampling captive. RIC 108, RSC 510. NGC grade AU; Strike: 4/5, Surface: 5/5.

\$200



- 265 Geta. Silver Denarius (3.41 g), as Caesar, AD 198-209, 20mm. Laodicea ad Mare, AD 200-202. P SEPT GETA CAES PONT, bare-headed and draped bust of Geta right. *Reverse*: PIETAS, Pietas standing left, extending arm; at feet to left, altar. RIC 99; BMC 720; RSC 97. Beautifully toned and sharply struck. Choice Extremely Fine.

\$300



- 266 Geta. Silver Denarius (3.88 g), as Caesar, AD 198-209, 19mm. Laodicea ad Mare, AD 203. P SEPTIMIVS GETA CAES, laureate, draped and cuirassed bust of Geta right. *Reverse*: MINERVA SANCT, Minerva standing to left, leaning on shield and holding spear. RIC 105a; BMC 750; RSC 83a. oned. Nearly Extremely Fine.

\$100



- 267 Elagabalus. Silver Denarius (3.09 g), AD 218-222, 19mm. Antioch, AD 218/9. ANTONINVS PIVS FEL AVG, laureate, draped and cuirassed bust of Elagabalus right. *Reverse*: CONCORDIA around, MILIT in exergue, two standards between two vexilla surmounted by eagles. RIC 187; BMC 275; RSC 15. Nicely toned. The obverse struck off center. About Extremely Fine.

\$150



2x

- 268 Diva Mariniana. Æ Sestertius (16.15 g), died before AD 253, 27mm. Rome, AD 253/4. DIVAE MARINIANAE, diademed, veiled and draped bust of Mariniana right. *Reverse*: CONSECRATIO around, S C across field, Peacock standing facing, head left, tail in splendor. Cf. RIC 9 (head of peacock to right); MIR 36, 212d. Green patina. Minor roughness and a flan crack. About Very Fine.

\$1,000



2x

2x

- 269 Galerius. Silver Argenteus (3.95 g), as Caesar, AD 293-305, 19mm. Treveri, AD 295-297. MAXIMIA-NVS NOB C, laureate head of Galerius right. *Reverse*: VIRTVS MILITVM, the four Tetrarchs sacrificing over a tripod in front of a camp-gate with six turrets; C. RIC 110b. Toned. Extremely Fine.

\$750

Ex NYS XXXIV (6 January 2015), 683



2x

2x

- 270 Constantius I. Silver Argenteus (2.79 g), as Caesar, AD 293-305, 18mm. Siscia, AD 294/5. CONSTANTI-VS CAESAR, laureate head of Constantius I right. *Reverse*: VICTORIA SARMAT, the four Tetrarchs sacrificing over a tripod in front of a camp-gate with eight turrets. RIC 35a; Jelocnik 10a. *Rare*. Attractively toned. Extremely Fine.

\$1,000

Ex NYS XXXIV (6 January 2015), 681



Lot of 4

- 271 A lot of four 4th century reduced folles, all silvered and all graded MS by NGC., mm. Includes: Licinius I. Cyzicus. Jupiter // Constantine I. Thessalonica. Camp-gate // Constantine II, as Caesar. Nicomedia. Camp-gate // Constantius II, as Caesar. Cyzicus. Camp-gate.

\$750

BYZANTINE



2x

2x

- 272 Maurice Tiberius. Æ 8 Pentanummi or Follis (15.21 g), 582-602, 31mm. Cherson. XEP-CONOC, Maurice, on left, holding globus cruciger, and Constantina, on right, holding long cruciform scepter, both nimbate, standing facing. *Reverse:* Theodosius, nimbate, standing facing, holding staff surmounted by Christogram; to right, cross and large H. DOC 299; MIB 15c; SB 605. Dark green patina. Choice Very Fine.

\$500



2x

2x

- 273 Maurice Tiberius. Æ 1/2 Follis (6.97 g), 582-602, 23mm. Cherson. XEP-CωNOC, Maurice, on left, holding globus cruciger, and Constantina, on right, holding long cruciform scepter, both nimbate, standing facing. *Reverse:* Theodosius, nimbate, standing facing, holding staff surmounted by Christogram; to right, cross above large K. DOC 298; MIB 162; SB 608. Dark green patina. Choice Very Fine.

\$500



2x

2x

- 274 Maurice Tiberius. Æ 4 Pentanummi or 1/2 Follis (6.48 g), 582-602, 24mm. Cherson. XEP-CONOC, Maurice, on left, holding globus cruciger, and Constantina, on right, holding long cruciform scepter, both nimbate, standing facing. *Reverse:* Theodosius, nimbate, standing facing, holding staff surmounted by Christogram; to right, cross above large Δ. DOC 301; MIB 161a; SB 610. Very Fine.

\$500



2x

2x

- 275 **Maurice Tiberius.** Æ 4 Pentanummi or 1/2 Follis (3.87 g), 582-602, 18mm. Cherson. Maurice, on left, holding globus cruciger, and Constantina, on right, holding long cruciform scepter, both nimbate, standing facing. *Reverse:* Theodosius, nimbate, standing facing, holding staff surmounted by Christogram; to right, cross above large Δ. Cf. DOC 301; cf. MIB 161a; cf. SB 610. Possibly unpublished as a cast issue. About Very Fine.

\$500

This unusual coin copies the types of the 4 Pentanummi issues of Maurice Tiberius from Cherson, but instead of being struck it is a cast issue, much like the eighth and ninth century Byzantine issues from Cherson. Perhaps it is simply a late imitation of the early issues struck under Maurice.



2x

2x

- 276 **Heraclius.** Æ 8 Pentanummi or Follis (8.35 g), 610-641, 26mm. Cherson, 616-624. dd NN hERAC ET hERA CON, Heraclius, on left, and Heraclius Constantine, on right, standing facing, each holding globus cruciger; above, cross. *Reverse:* Martina standing left, holding long staff topped by reversed stauogram; large H to left. DOC 311; MIB 265; Anokhin 322; SB 926. *Very Rare.* Green patina. Somewhat porous. Very Fine.

\$500



2x

- 277 **Constans II.** Gold Solidus (4.49 g), 641-668, 21mm. Constantinople, 642-645. δ N CONSTAN-τINYS P P AVG, crowned bust of Constans II facing, beardless, holding globus cruciger. *Reverse:* VICTORIA AVGϞ, cross potent on three steps; Γ//CONOBK. DOC 2 (Heraclonas; officina not listed); MIB 4a; SB 937. Fully lustrous and perfectly centered. Superb Mint State.

\$2,000



- 278 Justinian II. Gold Solidus (4.47 g), second reign, 705-711, 20mm. Constantinople, 705. [d N] IHS CRS REXE RGNANTIYM, bust of Christ facing, raising hand in benediction and holding Gospels; cross behind head. *Reverse*: D IYS-TINIA-NYS MCHLTYS AN, crowned bust of Justinian facing, wearing loros, holding cross potent on three steps and patriarchal cross on globe inscribed P[AX]. DOC 1; MIB 1; SB 1413. NGC grade MS; Strike:4/5, Surface: 4/5.

\$2,500



- 279 Anastasius II Artemius. Gold Tremissis (1.44 g), 713-715, 15mm. Constantinople. [D N APTEMIYS ANASTASIYS MCHL], Crowned and diademed bust of Anastasius II facing, wearing chlamys, holding globus cruciger and akakia. *Reverse*: VICTORIA AVS, Cross potent; S//CON[OB]. DOC 5; MIB 7; SB 1467. Struck on a tight and slightly wavy flan. Choice Very Fine.

\$500



- 280 Constantine V Copronymus. Gold Solidus (3.70 g), 741-775, 19mm. Syracuse, 751-775. [CO.. LEON], Crowned facing busts of Constantine V and Leo IV, both wearing clamys; above, cross. *Reverse*: [C N O LEON P A M CH], Crowned facing bust of Leo III, wearing loros and holding cross in his right hand. DOC 15c; SB 1565. Graffiti. Clipped. Nearly Extremely Fine.

\$500



- 281 Michael II, the Amorian. Gold Tremissis (1.25 g), 820-829, 12mm. Syracuse, 821-829. mI XAHL b, crowned facing bust of Michael II, wearing chlamys, holding globus cruciger. *Reverse*: Θ€ OFILOS, crowned facing bust of Theophilus, wearing chlamys, holding cross potent. DOC 19; SB 1649. Fully lustrous and with complete legends. Mint State.

\$500



2x

282 Constantine VII and Romanus I. Gold Solidus (4.48 g), 920-944, 22mm. Constantinople, 931-944. + IHS XPS REX REϞNANTIϞM, Christ enthroned facing, raising hand in benediction and holding Gospels. *Reverse:* + COhCτAhτIhOC CE ROMAhEN Xω B' R', Romanus and Constantine standing facing, each holding globus cruciger and supporting patriarchal cross between. DOC 10; SB 1749. *Rare.* NGC grade AU; Strike: 5/5, Surface: 5/5.

\$2,500



2x

283 Basil II Bulgaroktonos. Gold Histamenon Nomisma (4.42 g), 976-1025, 21mm. Constantinople, 977. + IHS XIS REX REGNANTInm, Bust of Christ Pantokrator facing, holding Gospels. *Reverse:* + bASIL' C COnSTAnTIn' b' R', Crowned busts of Basil, on left, wearing loros, and Constantine, on right, wearing chlamys, holding patriarchal cross between them. DOC 1; Füeg II 1.A; SB 1795. DOC 1; SB 1795. *Rare.* Lovely style and well struck. NGC grade AU; Strike: 5/5, Surface: 4/5.

\$2,000



2x

2x

284 Romanus III Argyrus. Gold Histamenon Nomisma (4.42 g), 1028-1034, 24mm. Constantinople. + IHS XIS REX REGNANTInm, Christ, nimbate, enthroned facing, raising hand in benediction and holding Gospels. *Reverse:* ΘCE bOHΘ' RωMAnω, Romanus III standing facing on left, wearing saccos and loros, placing hand to breast and holding globus-cruciger, being crowned by the Virgin Mary, standing facing on right, nimbate, wearing pallium and maphorium; between their heads, MΘ. DOC 1b; SB 1819. Edge mark. NGC grade Ch AU; Strike: 5/5, Surface: 3/5.

\$750



2x

2x

- 285 Romanus III Argyrus. Gold Histamenon Nomisma (4.41 g), 1028-1034, 24mm. Constantinople. + IHS XIS REX REGNANTInm, Christ, nimbate, enthroned facing, wearing pallium and colobium, raising hand in benediction and holding Gospels. Reverse: ΘCE BOHΘ' ΡωμΑνω, Romanus III standing facing on left, wearing sakkos and loros, placing hand to breast and holding globus-cruciger, being crowned by the Virgin Mary, standing facing on right, nimbate, wearing pallium and maphorium; between their heads, MΘ. DOC 1d; SB 1819. Lustrous and well struck. NGC grade AU; Strike: 5/5, Surface: 4/5.**

\$1,000



2x

2x

- 286 Constantine X Ducas. Gold Histamenon (4.40 g), 1059-1067, 27mm. Constantinople, 1062-1065. + IHS XIS REX REGNANTInm, Christ, nimbate, seated on square-backed throne, raising hand in benediction and holding Gospels. Reverse: + Κων ΡΑC Λ O ΔOVKAC, emperor standing facing on cushion, holding labarum with pellet on shaft and globus cruciger. DOC 1; SB 1847. Minor edge mark. About Extremely Fine.**

\$500



2x

2x

- 287 Michael VII Ducas. Gold Histamenon Nomisma (3.27 g), 1071-1078, 25mm. Constantinople. IC - XC, Christ Pantokrator enthroned facing, nimbate, facing, raising hand in benediction and holding Gospels. Reverse: + MIX-ΔΗΛ ΡΑCΙΛOΔ, Crowned bust of Michael VII facing, wearing loros, holding labarum and globus-cruciger. DOC 1; SB 1869. Very Fine.**

\$300



2x

2x

- 288** Nicephorus III Botaniates. Electrum Histamenon Nomisma (4.25 g), 1078-1081, 27mm. Constantinople. IC - XC, Christ seated facing on throne without back, raising hand in benediction and holding Gospels. *Reverse:* + ΝΙΚΗΦ ΔΕCΠ-Τω ROTANIAT, Nicephorus standing facing, holding labarum with X on shaft and globus cruciger with hanging pear-shaped object. DOC 3; SB 1881. Flan crack. Very Fine.

\$300



2x

2x

- 289** Nicephorus III Botaniates. Electrum Histamenon Nomisma (4.13 g), 1078-1081, 27mm. Constantinople. IC - XC, Christ Pantokrator seated facing on throne, holding Gospels. *Reverse:* + ΝΙΚΗΦ ΔΕC Τω BOTANIAT, Nicephorus standing facing on a suppedion, holding labarum and globus cruciger. DOC 2, SB 1882. Mark on edge at 12 o'clock. Choice Very Fine.

\$400



2x

2x

- 290** John II Comnenus. Electrum Aspron Trachy Nomisma (4.44 g), 1118-1143, 37mm. Constantinople, ca. 1118-1122. IC - XC, Christ seated facing on throne without back, raising hand in benediction and holding Gospels. *Reverse:* Ιω / ΔΕC/ΠΟ/ΤΗ - ΕΓ/ωΡ/ΤΙ, John and St. Georgius standing facing, holding patriarchal cross on three steps between them. DOC 8b; SB 1942. Light obverse die shift. Graffiti. Good Very Fine.

\$400



2x

2x

- 291 Manuel I Comnenus. Electrum Aspron Trachy (4.30 g), 1143-1180, 32mm. Constantinople, ca. 1160-1164. IC - XC, Christ, nimbate, standing facing on dais, holding Gospels. *Reverse*: MANOVHA - O / ΘE/OΔ/ω/ΠO/C (or similar), Manuel, on left, holding sword, and St. Theodore, on right, holding sword, standing facing, holding between them patriarchal cross set on globe. DOC 4. SB 1959. Flan crack. Good Very Fine.

\$400



2x

2x

- 292 Manuel I Comnenus. Electrum Aspron Trachy (4.12 g), 1143-1180, 32mm. Constantinople, 1167-circa 1183. IC - XC, Christ Pantokrator enthroned facing, raising hand in benediction and holding Gospels. *Reverse*: MAN(OV)HA ΔECPIOΘH / M - ΘV, Manuel standing facing, holding labarum and globus cruciger, and being crowned by the Virgin standing facing to right. DOC 6; SB 1961. Flan cracks. Choice Very Fine.

\$400



- 293 Theodore I Comnenus-Lascaris. Electrum Aspron Trachy (3.09 g), 1205/8-1221, 31mm. Magnesia, ca. 1208-1212. IC - XC, Christ, nimbate, seated facing on square-backed throne, raising hand in benediction and holding Gospels. *Reverse*: ΘEOΔωΠOC ΔECPIOΘ ΘEOΔωΠOC, St. Theodore, nimbate and in military attire on the right, and Theodore I, bearded and on the left, standing facing, each holding sheathed sword and supporting between them staff surmounted by eight-pointed star with pellet-in-circle. DOC 2; SB 2064. Die shift on the obverse. Good Very Fine.

\$400



2x

2x

- 294** Michael VIII Palaeologus. Gold Hyperpyron (4.24 g), 1261-1282, 24mm. Constantinople. Half-length figure of the Virgin, orans, within city walls with six towers. *Reverse:* Michael kneeling slightly right, being presented by the Archangel Michael, standing behind, to Christ, seated facing to right, holding Gospels. SB 2243. Choice Very Fine.

\$250



2x

2x

- 295** Andronicus II. Gold Hyperpyron (4.13 g), 1282-1328, 25mm. Constantinople, 1282-1294. Half-length figure of the Virgin, orans, within city walls with six towers. *Reverse:* Andronicus II bowing before Christ standing facing, holding Gospels and blessing the empero. SB 2326. Flan crack and graffito on the reverse edge. Choice Very Fine.

\$250



2x

2x

- 296** Andronicus II and Michael IX. Gold Hyperpyron (3.84 g), 1295-1320, 23mm. Constantinople. Half-length figure of the Virgin, orans, within city walls with four towers; across upper field, (MHP) - ΘV. *Reverse:* Christ standing facing, crowning Andronicus II and Michael IX kneeling to either side; across upper field, IC - XC. PCPC 158 var. SB 2396. Areas of flat strike. Very Fine.

\$250



- 297 **Andronicus II and Michael IX. Gold Hyperpyron (3.93 g), 1295-1320, 23mm. Constantinople.** Half-length figure of the Virgin, orans, within city walls with four towers; across upper field, (MHP) - ΘV. *Reverse:* Christ standing facing, crowning Andronicus II and Michael IX kneeling to either side; across upper field, IC - XC. PCPC 186 var. SB 2396. Very Fine.

\$250



- 298 **Andronicus II and Michael IX. Gold Hyperpyron (4.03 g), 1295-1320, 24mm. Constantinople.** Half-length figure of the Virgin, orans, within city walls with four towers. *Reverse:* Christ standing facing, crowning Andronicus II and Michael IX kneeling to either side. PCPC 32 var. SB 2396. Choice Very Fine.

\$250



- 299 **Andronicus II and Andronicus III. Gold Hyperpyron (4.67 g), 1325-1334, 25mm. Constantinople.** Half-length figure of the Virgin, orans, within city walls with four towers. *Reverse:* Christ standing facing, crowning Andronicus II and Andronicus III, kneeling to left and right respectively. SB 2461. Good Very Fine.

\$250